

Name: _____

Class/Period: _____

Animal Poly

	Always 5 pts	Almost Always 4 pts	Sometimes 3 pts	Rarely 2 pts	Never 1 pt
A high-resolution image was found of the chosen animal online and cropped in an interesting and appropriate way (i.e., facial features are not partially cropped)					
Animal was outlined with the polygonal lasso tool, shows angles, and has no original background image incorporated into the final project					
Background color OR gradient was applied to allow the chosen animal to pop, or stand out					
Animal is large, fills the composition accurately (touching a minimum of 2 sides of the artboard) and is still proportioned (not stretched)					
The <i>entire</i> animal portrait is filled in with polygonal shapes, completely flushed with one another (no gaps or spacing)					
Polygonal shapes are angular and created within varying colors to achieve details of the chosen animal					
Polygonal sizes are varied; medium or large polygonal shapes created for less detailed areas and small polygonal shapes created for detailed areas such as the facial features					
Polygonal shapes are filled in with the average colors from the original photos, NOT a color chosen by the student					
Project and reflection questions were completed and submitted in portfolio on time					
Overall composition is creative, shows an interesting and unique composition, shows good craftsmanship and high effort throughout entire process					

Comments:

Total: _____/50