

Animal Studies; Part 1



This project will consist of two parts. The first part will be to study an animal of choice along with their environment or habitat. This study will then be utilized later on for the second part of this project. It is *extremely* important that you put your full effort into this and stay on task since it is a necessity for the second part!

STEPS TO FOLLOW FOR THE ANIMAL STUDIES:

1. Choosing an animal to study

- You will receive a *National Geographic* magazine.
 - Look at the images in the magazine and choose **one** animal to focus on
- **** It needs to be a *wild* animal. Not an image of a cat or dog in an advertisement ****
- Using a double blank page in your sketchbook (left & right side are clean), write the name of the animal you are going to be studying (**BE SPECIFIC, NOT GENERIC**)
 - Include the page # your animal image was found on
 - Include the specific name of the *National Geographic* magazine (*N.G; Glaciers*)

2. *National Geographic* Sketch

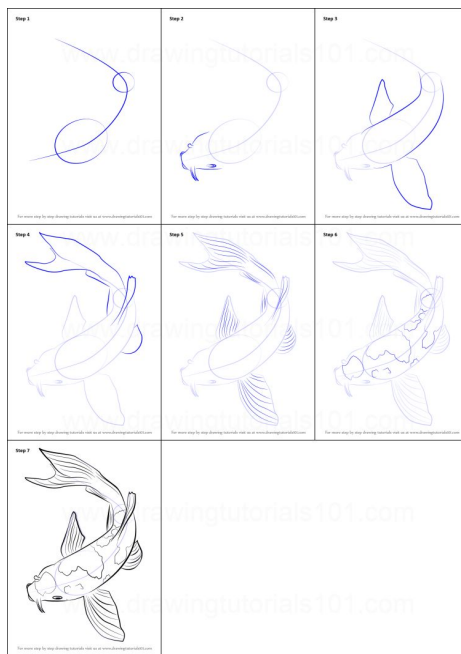
- Do a quick, but recognizable sketch of your animal from the *National Geographic* magazine; LIGHTLY! DO NOT DRAW HARD!
 - If there are other objects in the photograph (environment, people, animals) DO NOT include them! ONLY sketch the ONE animal you are studying. See Below



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3. Google: How to Draw Your Animal

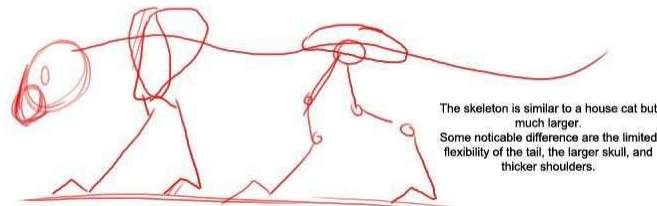
- Find an easy but recognizable “how to” drawing of your animal that breaks down the animal into basic shapes
 - Open your Google Slides; Art Portfolio
 - Create a new page and title it **Animal Studies Research**
 - Copy & Paste the Image on this page so I can see which image you used a tutorial for your drawing. See Below



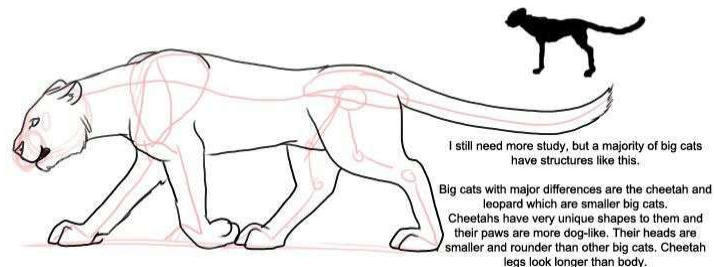
www.drawingtutorials101.com

Cat Tutorial

Big Cats



The skeleton is similar to a house cat but much larger. Some noticeable difference are the limited flexibility of the tail, the larger skull, and thicker shoulders.



I still need more study, but a majority of big cats have structures like this.

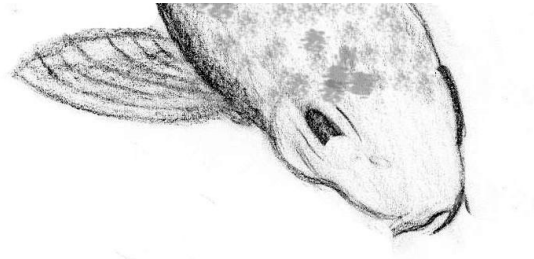
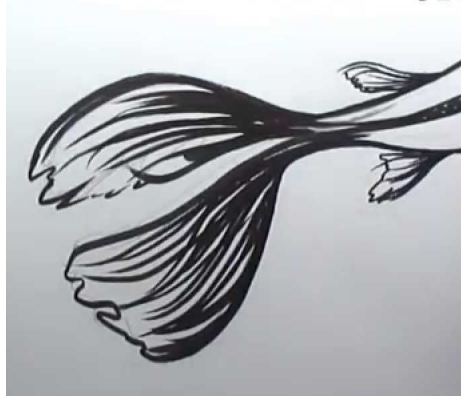
Big cats with major differences are the cheetah and leopard which are smaller big cats. Cheetahs have very unique shapes to them and their paws are more dog-like. Their heads are smaller and rounder than other big cats. Cheetah legs look longer than body.

- Create notes alongside your sketches of any important information that may help relate to your sketches (i.e., the skeletal system)
 - Do this 2-3 times until you get the hang of drawing your animal
 - The 2nd or 3rd sketch you can erase out the innards (shapes and lines used as a guideline throughout your drawing)

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4. Continue your Google Animal Research

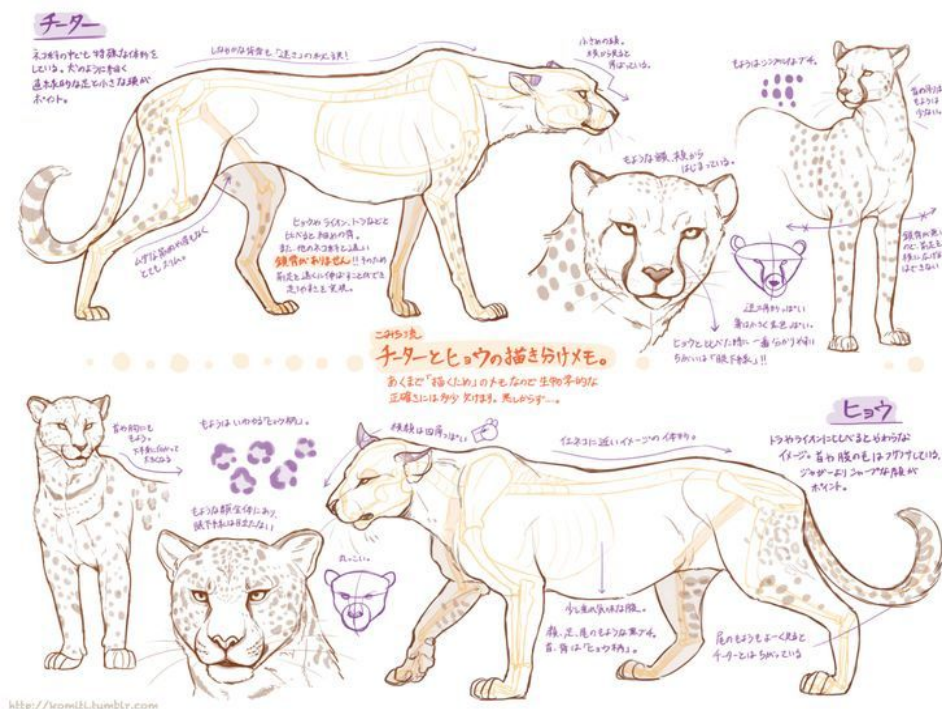
- Using Google or your magazine resource, sketch other angles or gestures of the animal as well as its specific features (i.e., koi fish: fins, tail, scales, face). See Below



- EVERY image you find from Google will be copied & pasted in your Google Slides Art Portfolio
 - If you are using other resources that are not from the internet, you are going to write where the image is from (magazine/book, page #)

****** IF YOU DRAW ANY OF YOUR SKETCHES WITHOUT A RESOURCE YOU WILL GET A ZERO!! ******

- When you are finished, you should have 2 pages completely filled in with realistic sketches & notes about the animal (NO CLIP ART DRAWINGS!)



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5. Habitat Research

- Using Google and/or your magazine resource, sketch items found in your animals environment (i.e., mountains, jungle leaves, seaweed, etc.) See Below



- Again, EVERY image you find from Google will be copied & pasted in your Google Slides Art Portfolio
- At least 1 entire page should be filled with sketches and notes about the habitat your animal lives in
 - Draw these details until you feel comfortable with them - you will need this and one of your animal drawings to use for the second part of the project so you must be comfortable with drawing them a second time!!

****** IF YOU DRAW ANY OF YOUR SKETCHES WITHOUT A RESOURCE YOU WILL GET A ZERO!! ******

6. Completion Conference

- Once you have your 3 - 4 pages worth of sketches for your animal study, bring your sketchbook and come see me
 - We will discuss your sketches/rubric and design for the second part of the project
 - **If you do not meet with me to discuss your sketches by the assigned due date, 5 points will be deducted each day it is late**

*** This is worth 50 points and will be needed for the second part of the project.

TAKE YOUR TIME SHOW YOUR FULL EFFORT

DO YOUR BEST WORK ENJOY DRAWING!!!!