

Name: _____

Class/Period: ____

Character Illustrations

| | Always 5 pts | Almost Always 4 pts | Sometimes 3 pts | Rarely 2 pts | Never 1 pt |
|--|-----------------|---------------------------|--------------------|-----------------|---------------|
| A good quality, and up-close (no full body) selfie image was chosen and uploaded into Illustrator OR a high-resolution image of a person from the internet was chosen | | | | | |
| The portrait is recognizable - original photo and outline version of the portrait are both uploaded on a new slide in Digital Art Portfolio | | | | | |
| Line drawing shows various line weights (thicks and thins) and various line styles | | | | | |
| All prominent contour lines are outlined correctly - no potato head facial features! | | | | | |
| The contour line drawing fills the entire artboard appropriately - portrait is not stretched out disproportionately | | | | | |
| Illustrator file of character illustration outline was transferred and opened in Adobe Photoshop correctly | | | | | |
| Character Illustration is painted in entirely and neatly in Photoshop using various brush sizes and styles | | | | | |
| Character Illustration shows accurate shadows and highlights. (Ex. skin tone shows a minimum of 2 tones - 1 base color and 1 darker for shadows) | | | | | |
| A background image or color (not white, gray, or black) was created behind the character illustration - overlays are optional affect | | | | | |
| Overall composition is creative, shows good craftsmanship and effort. All assignments were turned in on time (reference photo, illustration outlines, final project, reflection questions) | | | | | |

Total: _____/25

Total: _____/25

Total: _____/50X2 Selfie used +5 points