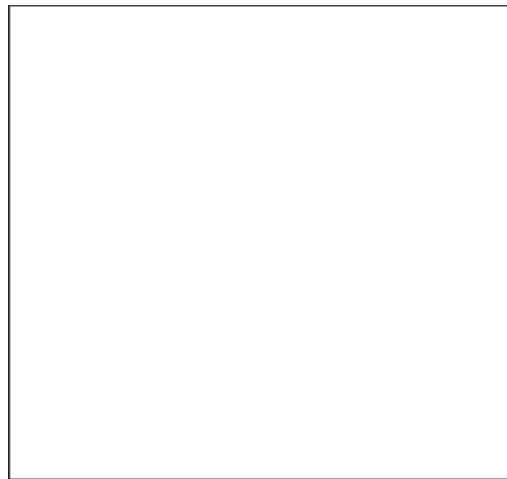
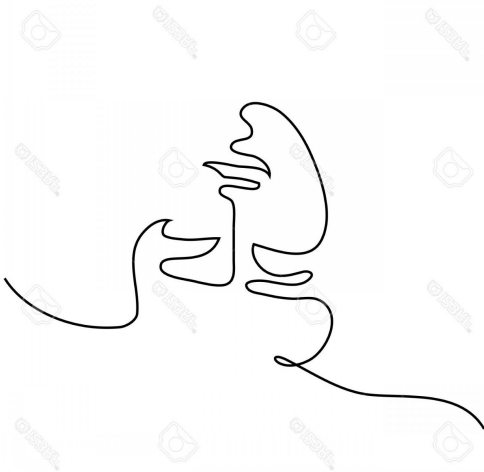
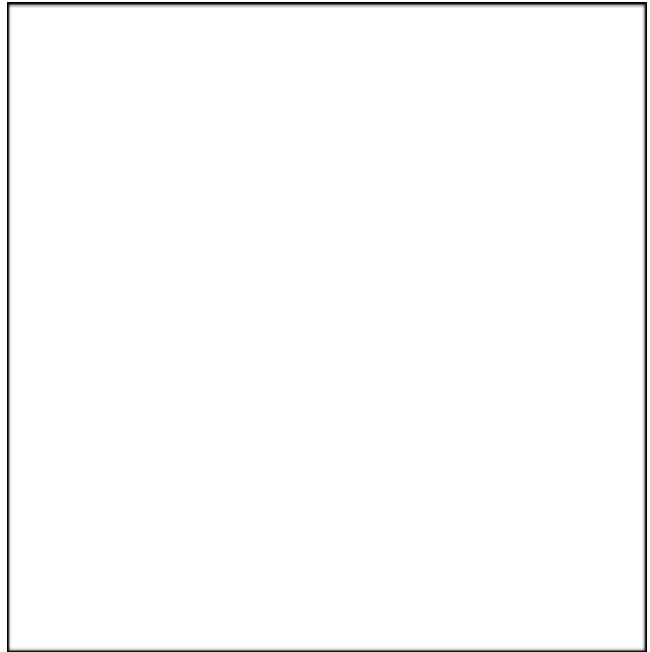
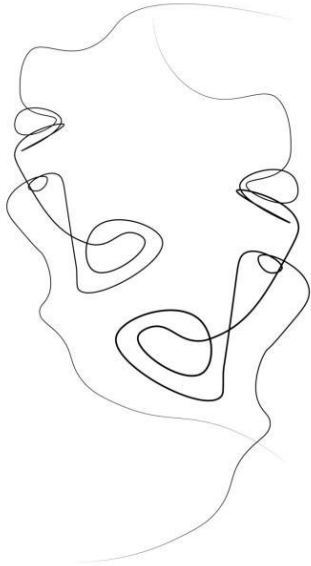


Name: _____

Contour Lines

Contour Lines are precise lines that define the edges of a form. In order to draw contours, or outlines, we not only need to train our eyes to see the various types of lines, but we also need to train our brain and motor skills to draw what we SEE and **NOT** what we THINK WE SEE! This is what we call the *Right, Left, Brain Battle*

In the boxes below, draw the lines as you see them. Think about where the lines are placed, the direction they go in, and the relationship they have with each other.

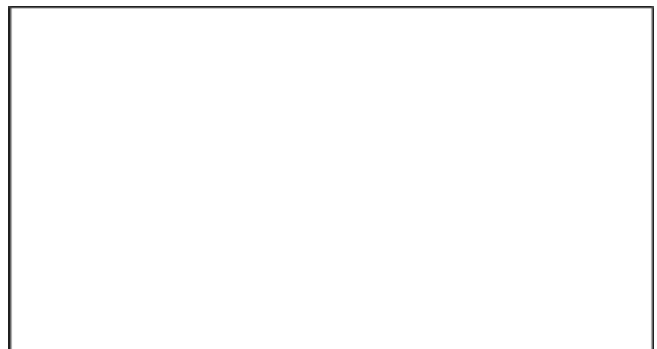
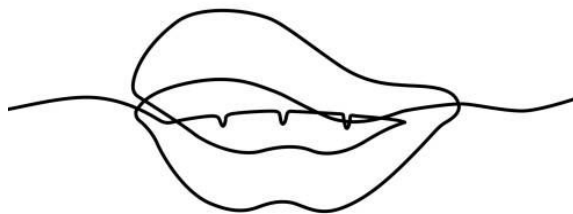
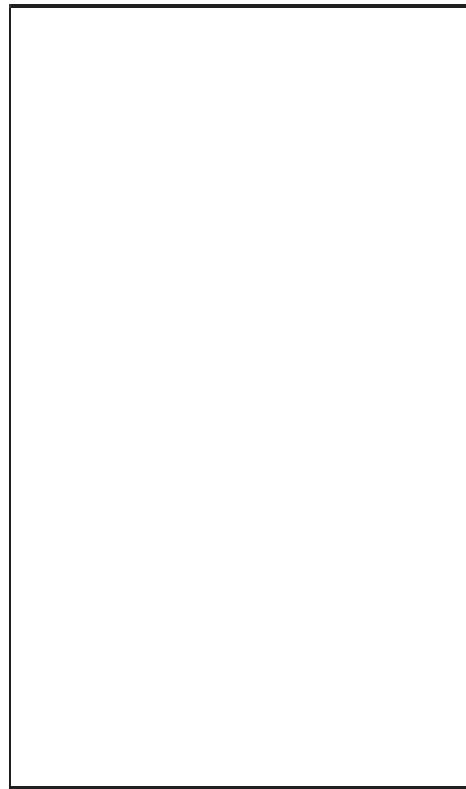


Name: _____

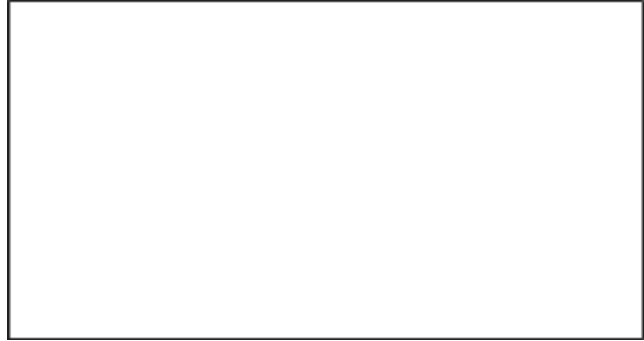
Do you know what you just drew? If not, flip your paper over!

When we place an image upside down, the objects are not as recognizable, allowing our right side of the brain to focus on what we are actually seeing. Are your drawings going to come out perfect? **NO!** Everything we do, whether in art class or in everyday life requires practice. This skill requires the 3 P's: Practice, Patience, and Persistence.

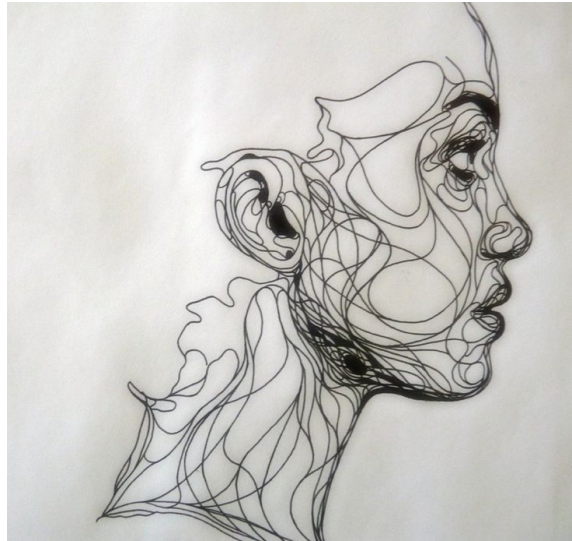
Try these other upside down drawings for practice.



Name: _____



When you continue practicing contour line drawings, it will allow you to break down the objects into lines and shapes, which in turn will help you draw entirely. This method has worked for years because your brain is not focused on trying to make the object look perfect. As an artist's skills advances, or need a good challenge, they will try what's called a **blind contour drawing** or **continuous line drawing**.



If you were the artist, which method would you use to complete this drawing? Explain your answer.

Name: _____

VOCABULARY

Contour Line:

Line that defines the edges of forms, Separating each area from neighboring Ones.

Cross hatching:

A rapid drawing or painting. This may be complete in itself or used for a more detailed project

Gestural Line:

The secondary or empty space that exists within and defines a form compositionally

Illustration:

A work of art created by using one continuous line and not picking up the writing utensil being used

Sketch:

Achieved by drawing crossing lines to create value. The more the lines that cross, the darker the value.

Line variance:

A contour drawing created without looking down at the paper. The artist is solely looking at the object being drawn

Negative space:

Adjustments to line weight, thickness, darkness, and/or visibility within a composition

Positive space:

Line that shows the movement inherent in the object or figure, usually very fluid looking

Continuous Line Drawing:

A work of art created to accompany a story or other literary work in a print

Blind Contour Drawing:

The space occupied by a form compositionally