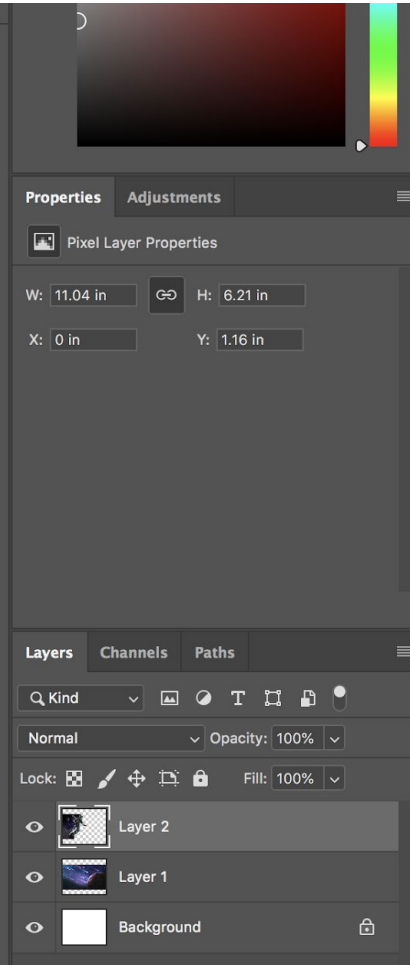


# Digital Space Painting

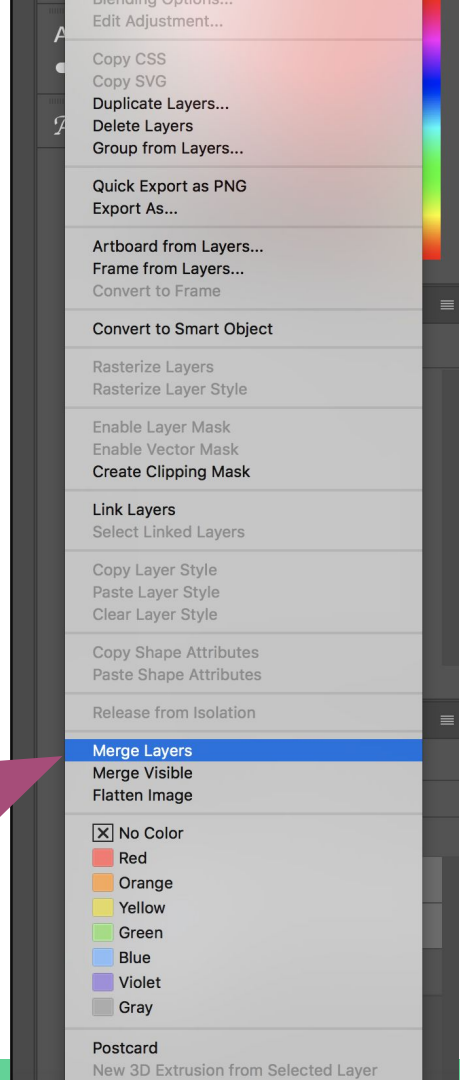
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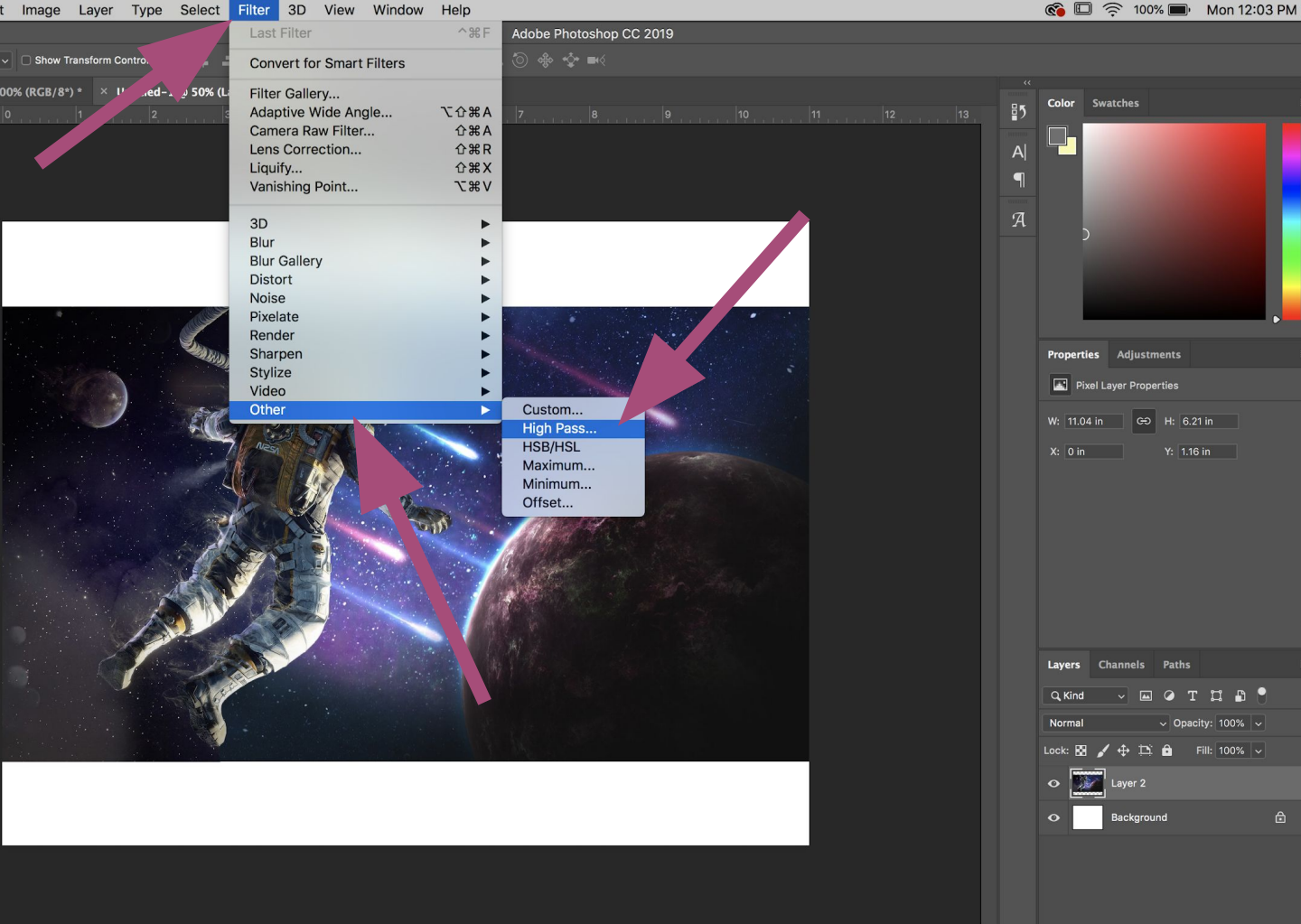
FIMA with Mendola

Find high resolution photos to make a space themed painting  
**BE CREATIVE** - It doesn't have to be a typical space image.



- Once you have all your images chosen and the backgrounds are removed **NEATLY** (quick selection tool and lasso tool), select **ALL** your layers by holding **SHIFT** and click on each photo layer
  - **RIGHT** click on the layers and select **MERGE LAYERS**.  
This will put every photo layer you used to create your collage as one





- Once you merged your layer, **DUPLICATE** the layer just in case!

- Then go to **FILTER > OTHER > HIGH PASS**

- Change the radius to a higher number...
  - Something that allows your objects to **POP** from the background
- \*\* This layer is used as a template to see the outlines (**contours**) of your image as well as shadows



A screenshot of the Adobe Photoshop interface. The 'High Pass' filter dialog box is open, showing a preview of the image with a white grid. The 'Radius' is set to 21.9 Pixels. A pink arrow points to the 'Radius' input field. The 'Layers' panel on the right shows three layers: 'Layer 2 copy' (selected), 'Layer 2', and 'Background'. The 'Properties' panel shows the dimensions of the selected layer: W: 11.04 in, H: 6.21 in, X: 0 in, Y: 1.16 in.

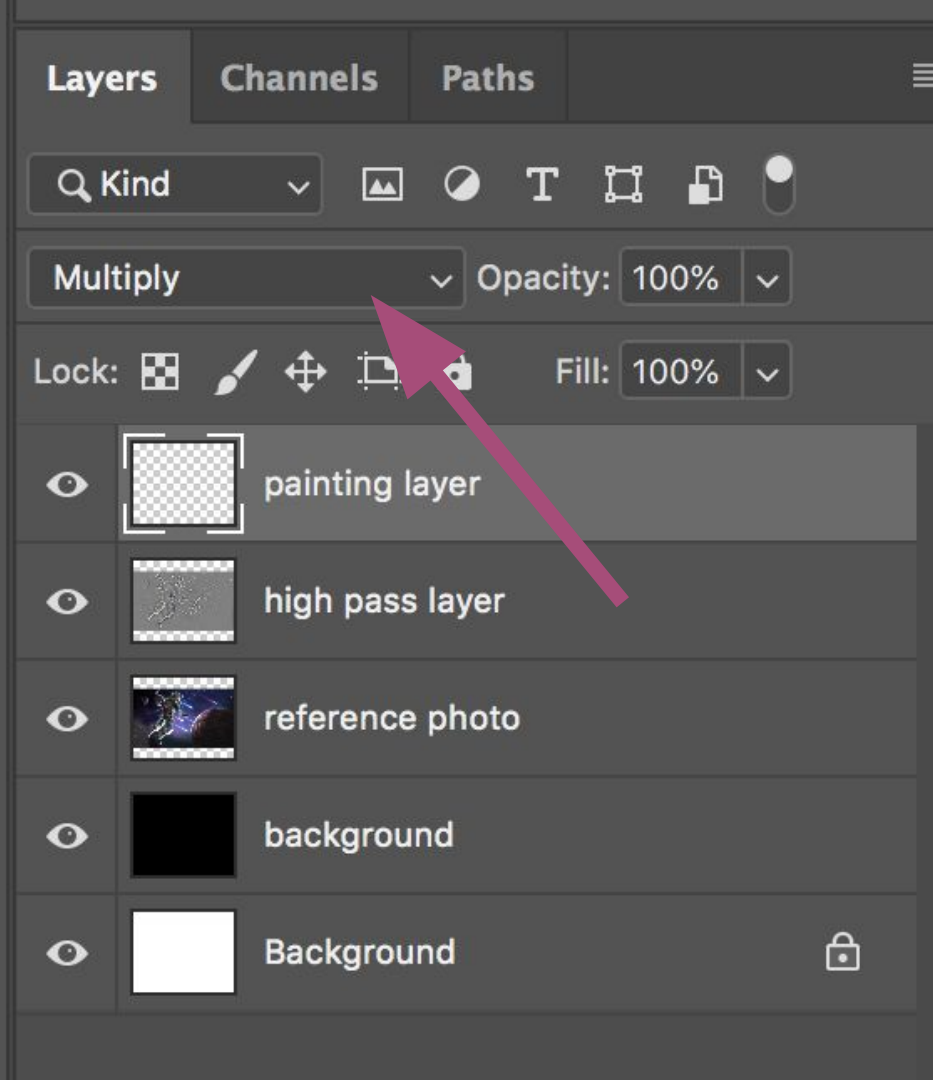
- Label your layers so you can tell which layer is which

- It is always good to be organized!!! :)

- Create a **NEW** layer and move it to the top

**\*\* If you want to see your High Pass Layer as you are painting, change the NORMAL mode to MULTIPLY**

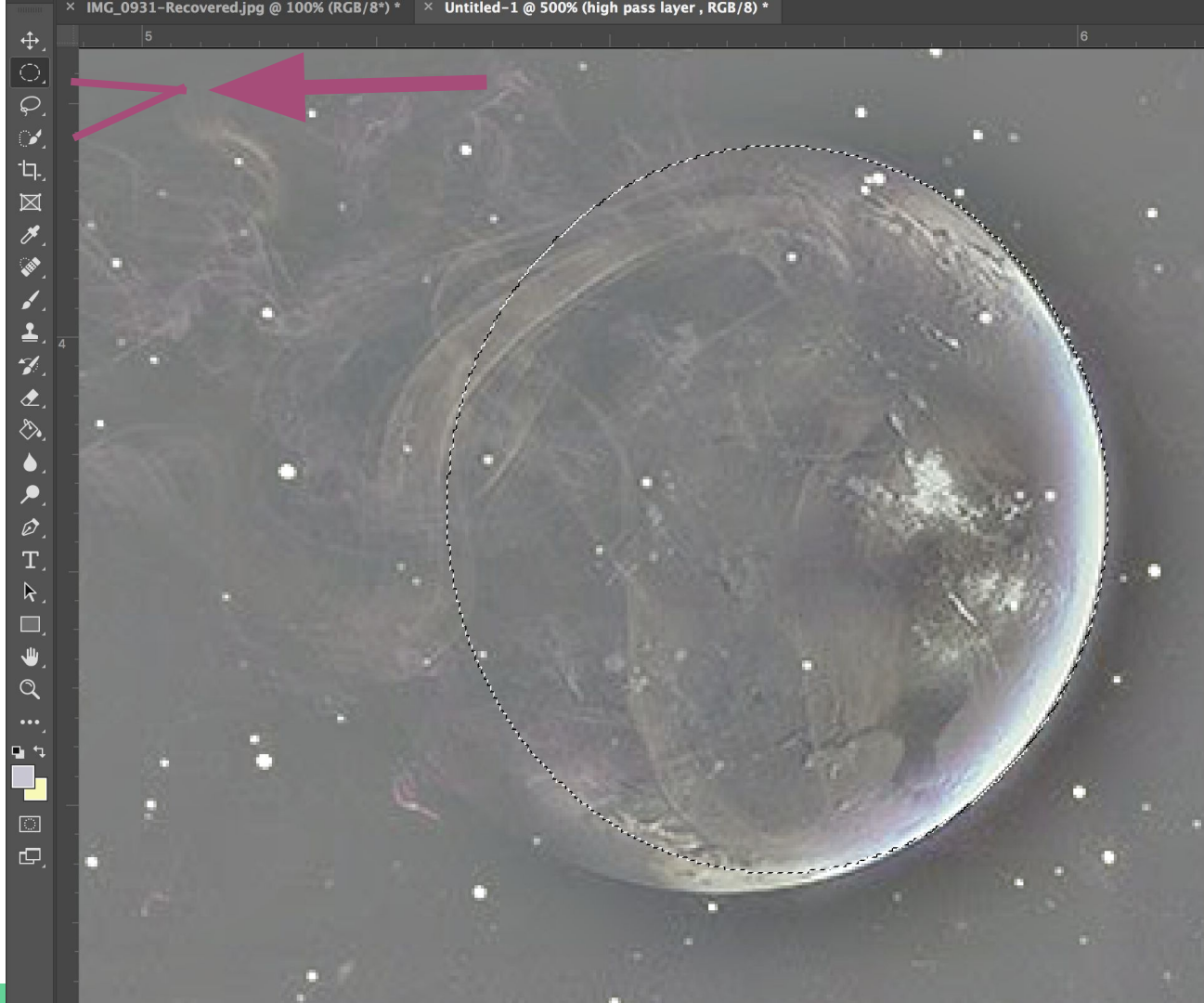
I toggle back and forth between normal and multiply as I work

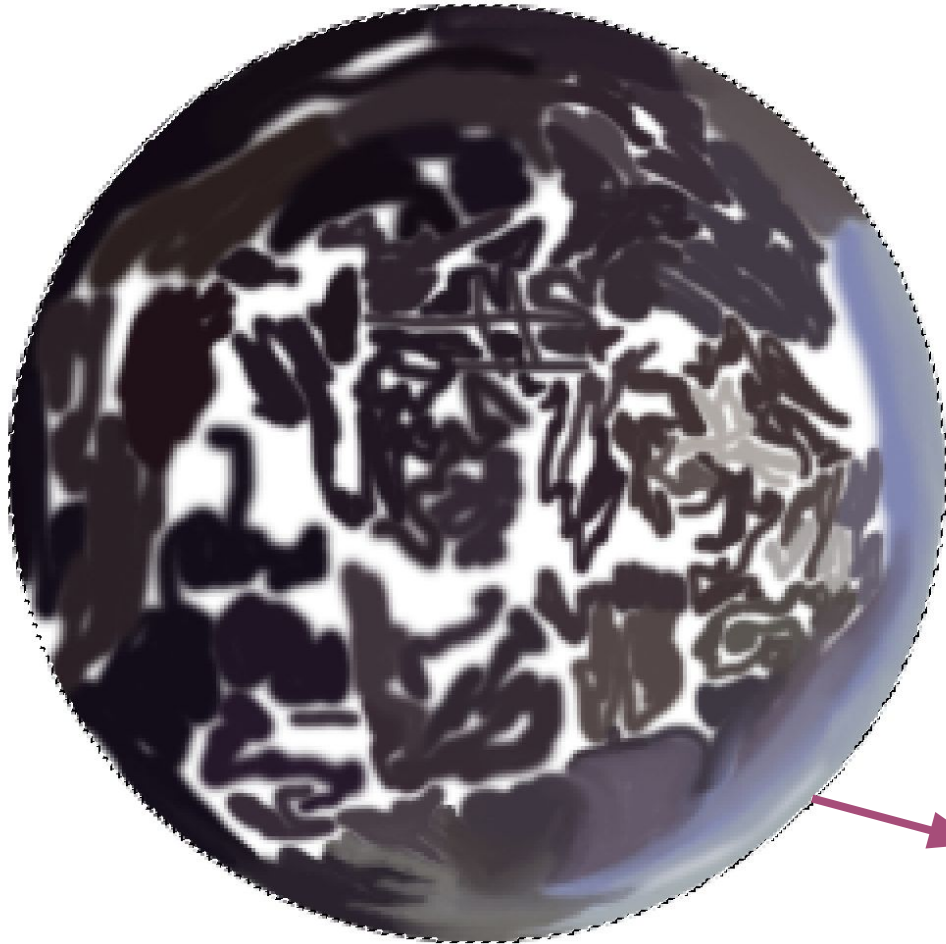




- To make life easier, use your **LASSO (L)**, **QUICK SELECTION**, or your **SHAPE MARQUEE** tools to get cleaner edges and help you paint within the lines

\*\*\* If you are using the **SHAPE MARQUEE** for planets, use your **arrow keys** on the keyboard to move the circle along the edges





- **EYE DROP (I)** the colors from your reference photo

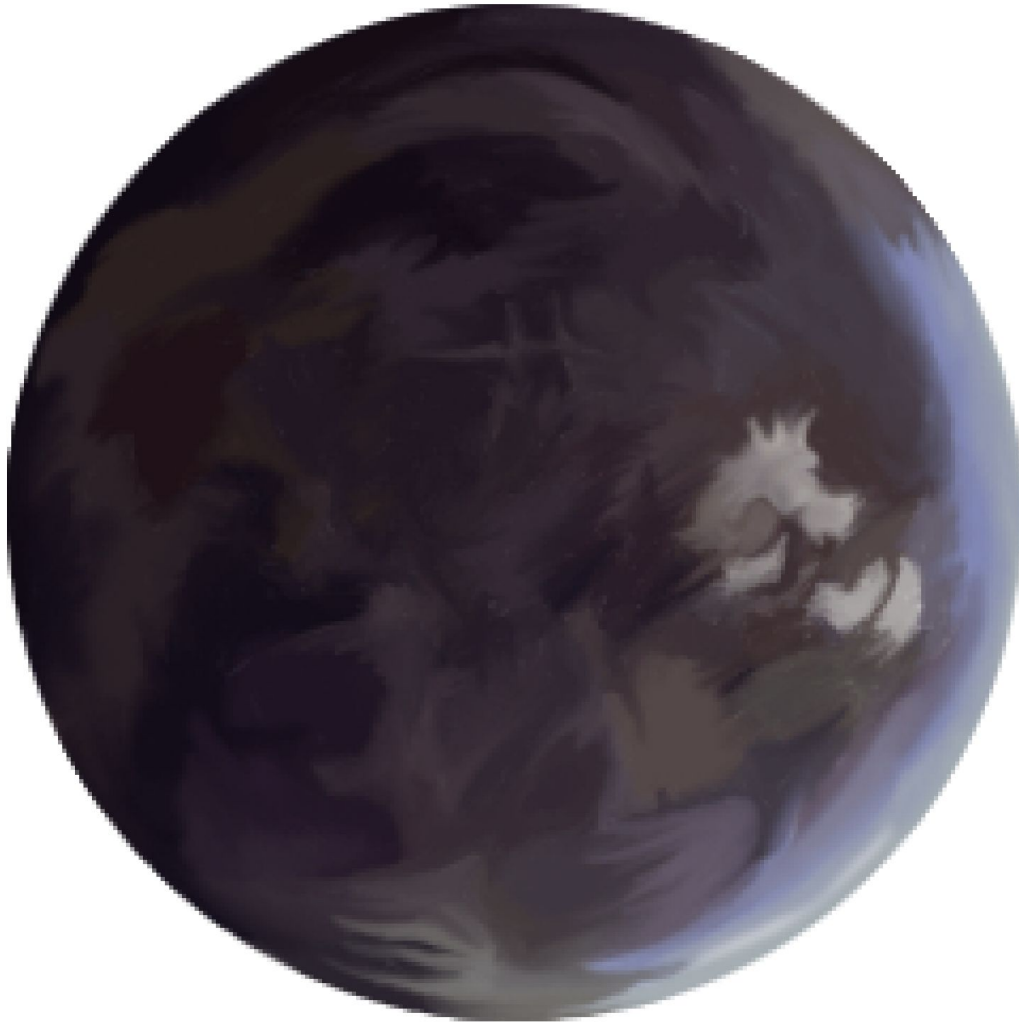
OR you can make up some of your own colors

- Using the regular **PAINT BRUSH (B)** tool and a **SOFT BRUSH**, paint the main colors you see

\*\*These are considered **BASE COLORS**

It's okay to have some gaps between colors during this stage - they will get blended together as you can see I started towards the bottom of the planet





- Using your **MIXER BRUSH (B)** tool, eye drop the **TWO (2)** colors that you want to blend together
- Click and drag multiple times following the movement or direction of the shapes being painted
- Continue doing this until you have **EVERYTHING** painted in and there are **NO** gaps!!

- Continue the process for every planet and every object in your composition

- **Lasso (L), Quick Selection, Marquee** tool around the object or color shape you want to paint
- **Eye drop (I)** the color for that area
- Use the regular **Paint brush (B)** to fill in the base color
- **Eye drop (I)** the **2 colors** you want to blend together
- Use the **Mixer Brush (B)** tool clicking and dragging in short strokes

