

Art From Home.... Recreated!

For this project, I wanted to recreate an artwork that is hung up in my art office at home. My husband took me to Shepard Fairey's art gallery opening in NYC. This was an 11X14 gallery card that was given to everyone who entered the opening to serve as a 'ticket'.



My husband was brave enough (because I wasn't) to go up to Shepard Fairey and ask him for his autograph. Because this piece means a lot to me, I wanted to recreate it with fruits that my husband and I grew in our garden in our new home. On a plain sheet of paper I drew some radiating lines, positioned my hand holding an avocado as the grenade. Surrounding the avocado are some peppers as leaves and cherry tomatoes to replace the cherry.



Art From Home Recreated, Recreated... Again!

With this project, I wasn't entirely happy with the outcome of my recreation of the Shepard Fairey gallery opening piece. Therefore, I decided to use the photograph of my hand holding the fruit and use that as my reference to do a quick drawing of the image. To challenge myself, I only gave myself 20 minutes to get as much information on the paper as possible. Due to the time restraint I couldn't get as much value and detail as I had hoped.





Vector Hand Drawing







Drawing using the pen tool on GRAVIT

Writing About Art; Kara Walker

In the Slaughter of the Innocents (They Might be Guilty of Something) by Kara Walker, there are multiple figures positioned together but also chaotically. There are adult figures male and female as well as young children. The young children look to be tortured and trying to escape from harm. For example, there is one child on the left that is slumped over and being taken by an adult man using a hook. While another child slightly above the one on a hook appears to be running away in fear. A woman figure towards the middle right is even holding a large egg near the lower half of her belly.

Kara Walker is illustrating a Biblical Narrative from the New Testament called *Massacre of the Innocents*. In this story Herod the Great, King of Judea, orders the execution of all male children two years old and under. These murdered children are believed to be the first Christian martyrs.



Slaughter of the Innocents (They Might be Guilty of Something), 2017 Cut Paper, Acrylic, & Graphite on Canvas

Writing About Art; Kara Walker... Continued

In my opinion, I feel this piece is important because in many countries children are mistreated. For example, in some countries children are placed in cages, some are slaves, abused, etc. Another reason I think this piece is important is because it also makes me the viewer question if this is a piece that speaks about abortion. Due to the figure on the right (almost in the center of the work) has a large white egg near the lower part of her belly, does this symbolize fertility? Is this figure pregnant and imagining these horrific images in her mind? There is a devil figure near her, as well as a young child holding a skull. Although this female figure does need appear to be as old as some of the other figures (her size is different than the others) she can be either having flashbacks of her experience as a child, thinking of horrific situations, or trying to protect the unborn. Either message is important because it talks about our young and how they too have soul and need to be treated with respect, compassion, and love.



Slaughter of the Innocents (They Might be Guilty of Something), 2017 Cut Paper, Acrylic, & Graphite on Canvas

Brainstorming Ideas for Silhouette Project

- Hocus Pocus
 - Witches (Sanderson sisters)
 - Spell Book
 - Cauldron
 - Graveyard

Pen Tool Silhouette Story

Talk about your project:

- Your topic
- What you found to be successful in your project
- Something you found to be difficult or something you would do differently



Digital Landscape

For my digital landscape project, I decided to create a cold landscape because I am really missing Iceland. Iceland was one of my favorite vacations with my husband and I would love to go back.

My landscape is a bluish purple monochromatic scape to help portray the cold, crisp feeling. Although there are no polar bears in Iceland, I added bears to help narrate my story of being in a cold climate.

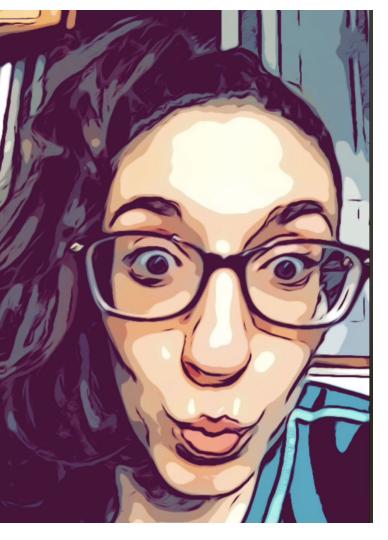


Digital Landscape

For my second digital landscape project, I decided to create a warmer landscape, opposite of my first example. I really liked the bear in the first landscape so I decided to stick with the same animal and show a grizzly in the warmer climate with its reflection in the lake.

I really like the way the shadows look on the mountains and how the colors tie in together.



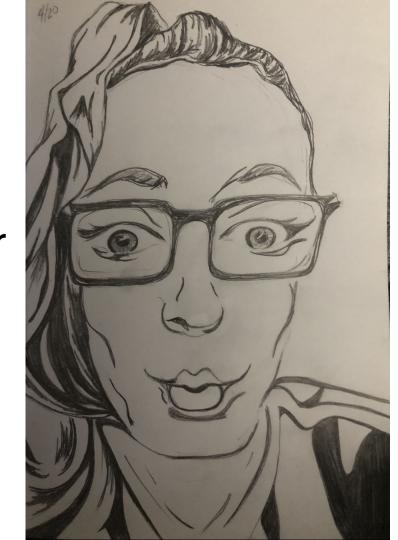


Reference Photo using filter on FaceTime



Character Self Portrait

Drawing based from photo



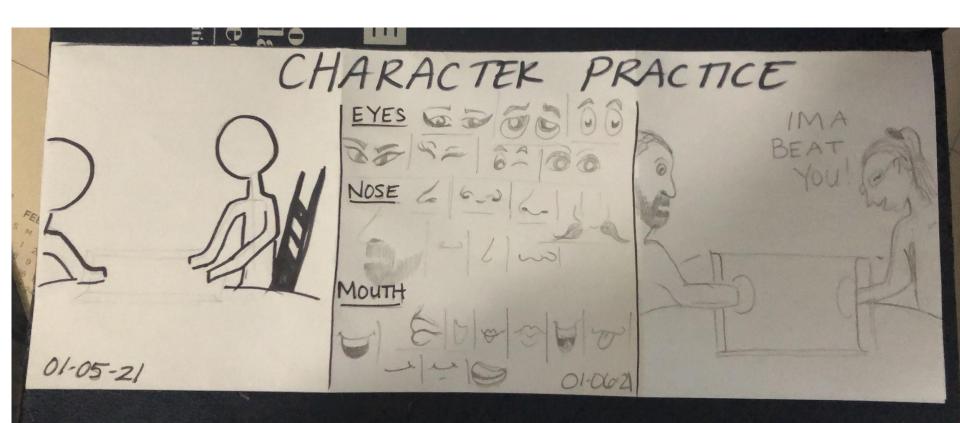


Character Self Portrait

Character Drawing



Character Practice



Comic Illustrations

For this assignment, I decided to make a 3-framed comic about my husband and I playing a new game we got for Christmas called **Slap Hockey.** My husband and I are extremely competitive and hate to lose, especially to each other. In the first box you see my husband and I having some friendly pre-game banter and high fiving before we start the game. In the second box, you see my husband gloating because he beat me and I am off to the side angry and cursing. In the last box you see my enraged and demanding a rematch because I cannot lose!



Activist Poster

In this activist poster I wanted to show support for Black History Month and the Black Lives Matter Movement. The background, although you cannot see too much of it, is purple and gold to represent royalty. There are images of activists such as Martin Luther, Rosa Parks, Maya Angelou as well as everyday supporters promoting equality and freedom.



Propaganda Poster

I chose to create a controversial poster about Michael Jackson. Although I know Michael Jackson was regarded as a 'weird dude' (most artists are weird), many people refuse to continue listening to his music, supporting him due to the allegations against his name. Some people find that if you listen to his music, you are are supporting his choices and way of life.

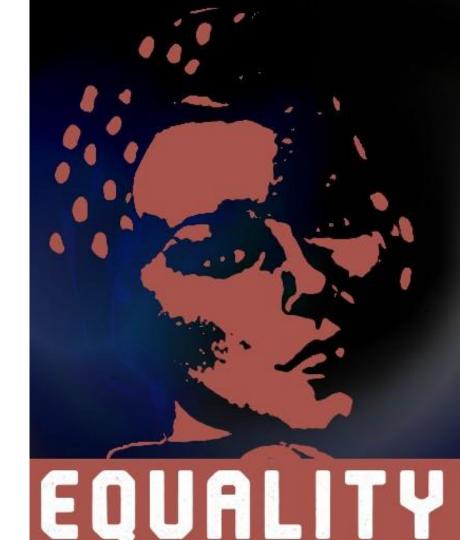
I love Michael Jackson's music and I find him to be inspirational. However, I do not support him or anyone with pedophilia allegations. Does this mean I should stop listening to his music because of this? Should you stop listening to his music?



Propaganda Poster

For this propaganda poster, I decided to have Rosie the Riveter's face zoomed in, front and center so she is staring right at the viewer.

I simplified her face by coloring the midtones (dark blue) and the extreme highlights (pink) similar to the style of Frank Shepard Fairey. The other tones visible were left out so the background colors would fill them in. I wanted the background colors and the midtones of the portrait to blend and blur together to represent that women of all colors must have equality...amongst each other and amongst the men as well.

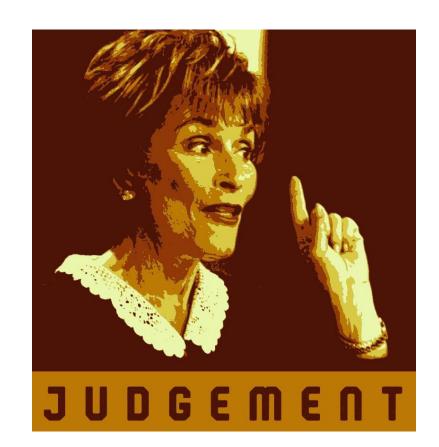


Propaganda Poster

For this propaganda poster, I decided to have Judge Judy's face with her finger pointed up.

I chose this pose of Judge Judy because it shows she doesn't take anyone's B.S. and she is a straight shooter. She is not afraid to be honest with the people who come into her courtroom regardless of it hurting someone's ego.

Some people find Judge Judy to be very cold because of how rash she can be however I envy the honesty and wish more people were like that. Therefore, I chose warm colors to represent her 'fiery' personality.



Banksy Graffiti Artist Study

- Banksy's true identity is unknown
- He may be from Bristol, England
- He may have been born in 1974
- Banksy is known for his social and political stencil and mural work found all over the world







For this project I decided to create a mural that tells a story about the "American Dream"

So many people, near and far have come to America for a better way of life, however, America's homeless population continues to grow each year. I wanted to show my mural in the style of BANKSY - where he uses both posterized stencils and also child-like, simple drawings.

I found an image of an American flag that a child made, I found a child's drawing of a house, and I found a photo of a homeless person. I edited all of the photos and arranged them in such a way where it looks like the belong together - showing the unfortunate reality of many people's "American Dream"

Mural Graffiti Project



For this project I decided to create a mural inspired by the graffiti artist *Risk*.

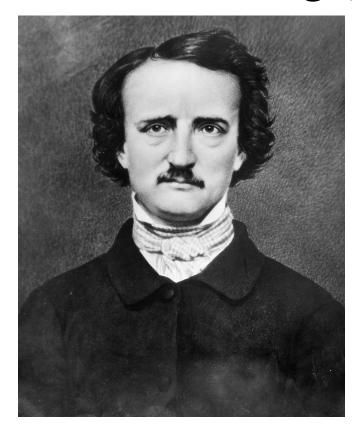
Risk uses a lot of color and because of that I immediately imagined rainbows and LGBTQ + community.

I chose to create my graffiti in an abandoned warehouse with the words **love is love** to visually express that although members of the LGBTQ + community may be more appreciated and valued now, there are still so many that feel 'abandoned' by their loved ones because they have a difficult time accepting who they are.

Mural Graffiti Project



Surrealist Collage; Brainstorming





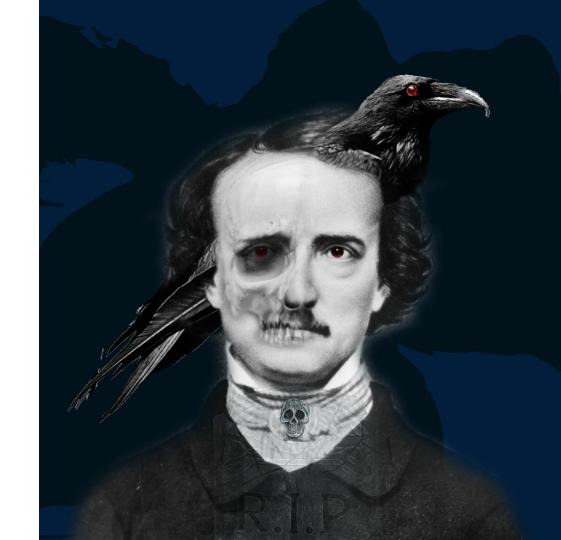
Raven

Edgar Allan Poe

Surrealist Collage

For this surrealist collage, I decided to create a theme based around Edgar Allan Poe, the author of *The Raven*.

He is shown with a partial human skull, blood red rose eyes matching the raven, and a tombstone on his jacket revealing R.I.P. and a skull in place of a broach.



Surrealist Collage



Surreal Travel Reference Photos



Waterfall in Iceland



Puffins



Clouds



Birds



Selfie

Surreal Travel Poster

For this surreal inspired travel poster, I decided to use the double exposure method using an image of myself, one of my photographs of a waterfall in Iceland for when I traveled there with my husband a few years ago, an image of puffins since they are my favorite Icelandic bird, clouds, and random birds flying. Iceland is one of my favorite places that I have ever traveled to so I hope I was able to capture its surreal beauty with this project.

