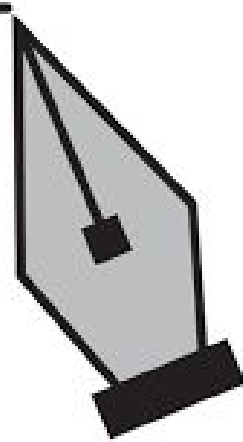


Learn the Pen Tool

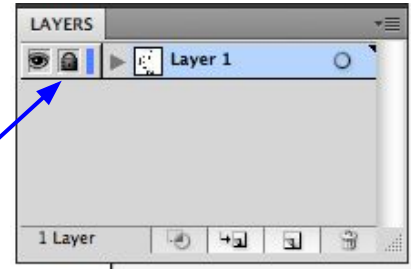
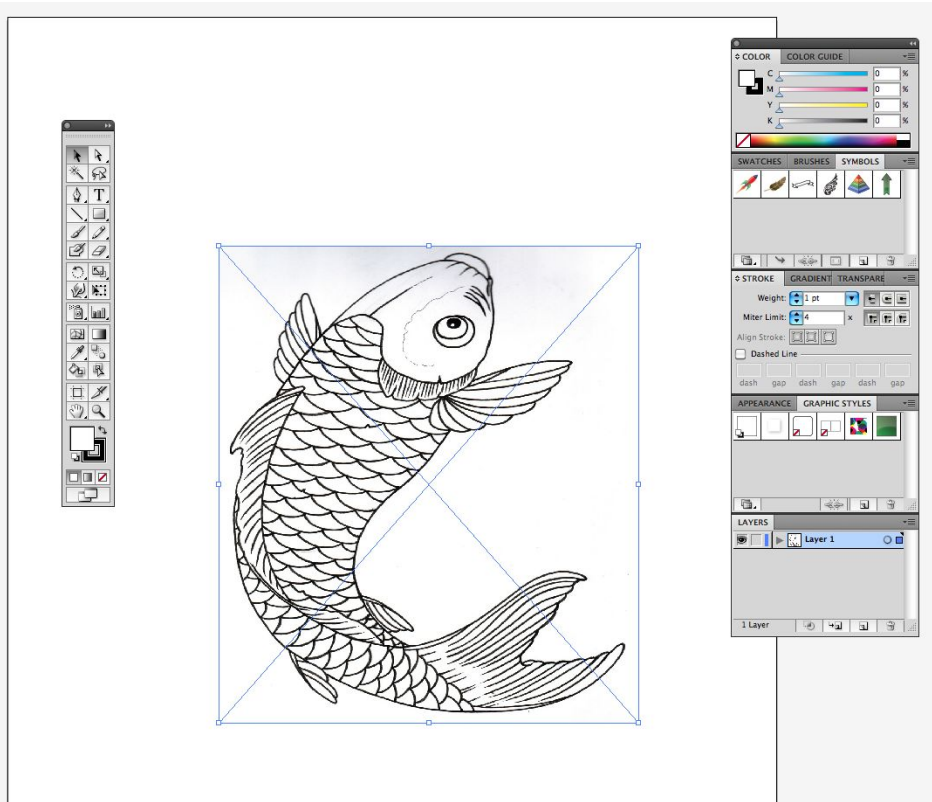
In Adobe
Illustrator CC



FIMA

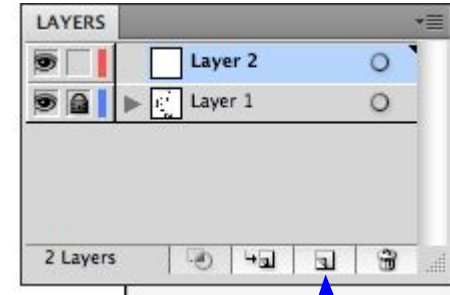
Mrs. Mendola

- Open Adobe Illustrator and open a new document; 8.5" X 11"
- Copy & Paste any of the images provided
 - You may need to resize the photo to fit on your artboard



- Click on the empty box between the eyeball and the blue line
- This allows you to lock your layer

- After you locked your layer, at the bottom of your layers palette, select the 2nd tool from the right.
 - It looks like a paper with the corner folder up.
 - This allows you to create a new layer



Create a new layer

- On the right side of your screen, you will have your tool palette
- Select the PenTool (3rd tool from the top)

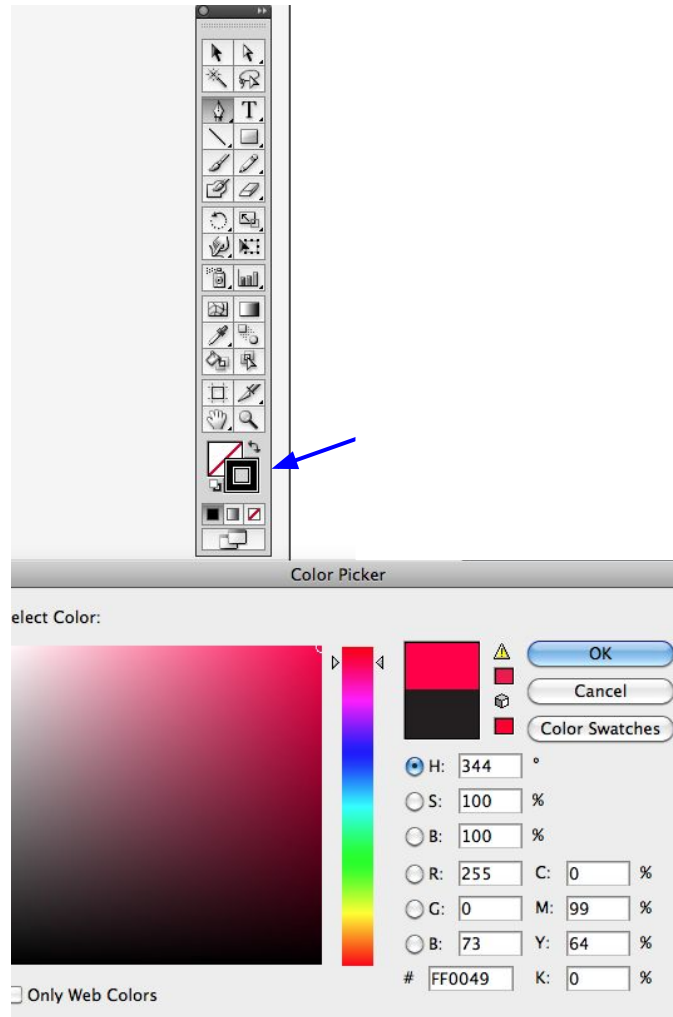


- Towards the bottom you will see 2 squares
 - The solid square is your FILL tool
 - This allows you to fill in an object or shape
 - The box with the square inside of it is called your STROKE tool
 - This outlines the contours of an object or shape

These little squares give you additional options:
Color, Gradient, or None

- Select the PenTool
- Click on the FILL square so it is on top of the other box
 - Then select the NONE option

****We will not be using any fill on this project****



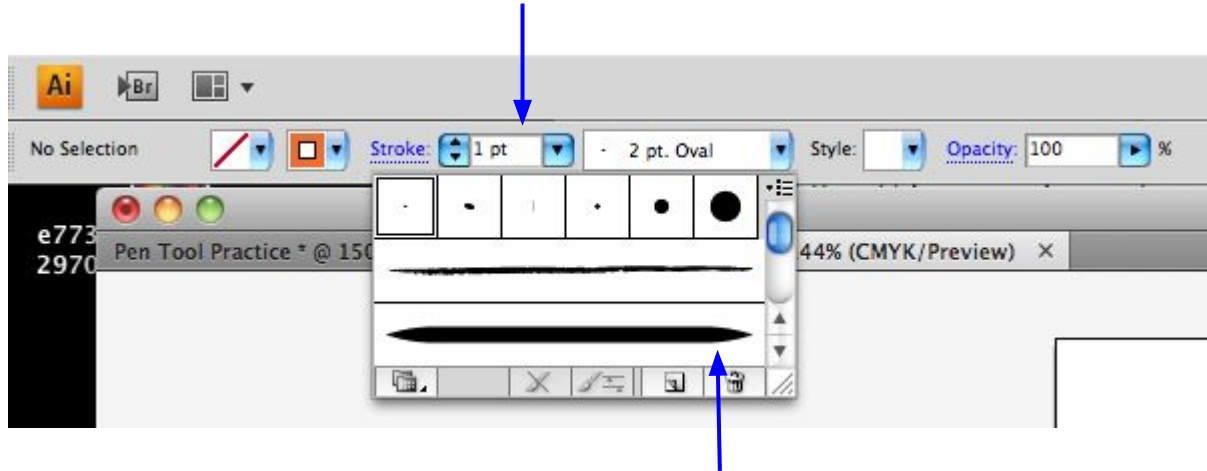
- To change the color of the STROKE, click on the STROKE box so it is in front

Double click on it and select a color of your choice

- Click anywhere you want to begin
 - Corners work best
- A small square will appear, this is called your ANCHOR
- To make a straight line, move to the next point and click again
 - This line is actually called a PATH
- To make a curved line, click and drag until you get the desired curve, & unclick the mouse
 - Click back on your new anchor point, it resets the curve
 - If you do not do this step, you are limited to what type of line you can create**

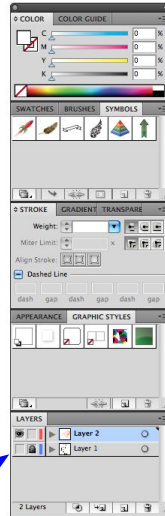
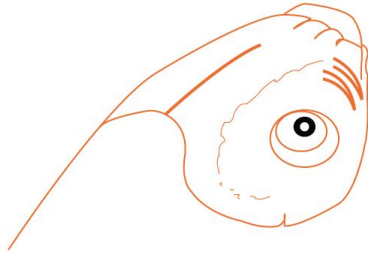
- Remember, you should only see your outline or stroke so be sure you change your color to a bright color!

- At the top of your screen you will have additional options:
 - **Stroke:** Allows you to change the size of the outline
 - Low #s = Thin lines
 - High #s = Thick lines



- You can also change the style of the stroke using the dropdown menu

- Zoom in & out to make sure you are following the correct paths and clicking on the correct anchors
 - CTRL + = ZOOM IN
 - CTRL - = ZOOM OUT
- You can also Step Backwards as many times as you like!
 - CTRL Z



- As you are working, click on the eyeball on layer 1 to check your work.

****** Since we are working only with the strokes to show separate lines, you will need to select your **DIRECT SELECTION TOOL** (white/open cursor) **before** outlining another section!
 Without doing this, all your paths will be connected



- Once you complete your drawing, export it as a JPEG and import it into your digital portfolio for a grade!
 - File > Export> Save As> JPEG