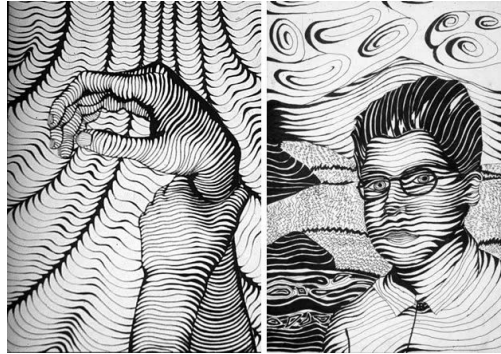


SKETCHBOOK ASSIGNMENT: LINES



These drawings show clever use of line thickness, with the line-weight varying in order to create the illusion of tone and show three-dimensional form. Both drawings are made by students in an Advanced Studio Art class.

MATERIALS NEEDED:

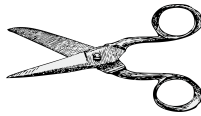
- Sketchbook
- Pencil / Eraser
- Sharpie Markers (Ultra Fine and Fine)

In your sketchbook, on a clean page (nothing on the back) you are going to draw your

hands creating (an appropriate) gesture such as a peace sign  or thumbs up



OR a pair of scissors



Using the same drawing technique as our shoe drawings, fill the page with your contour line drawing.

Once you complete your drawing, you're going to outline it in sharpie. Use the ultra fine or regular sharpie depending on what type of line you want (thin or thick).

Create various lines on the inside of your object (broad, curved, thin, wavy, etc.)

Once the inside is completed, do the same thing for the background using DIFFERENT types of lines. Think of where the darks are on your object. These should have thicker lines or lines closer together to make it look like it's colored in. Where the lighter areas are, the lines should be thinner.

Once you are finished, you should have a drawing similar to the examples at the top of this page.