



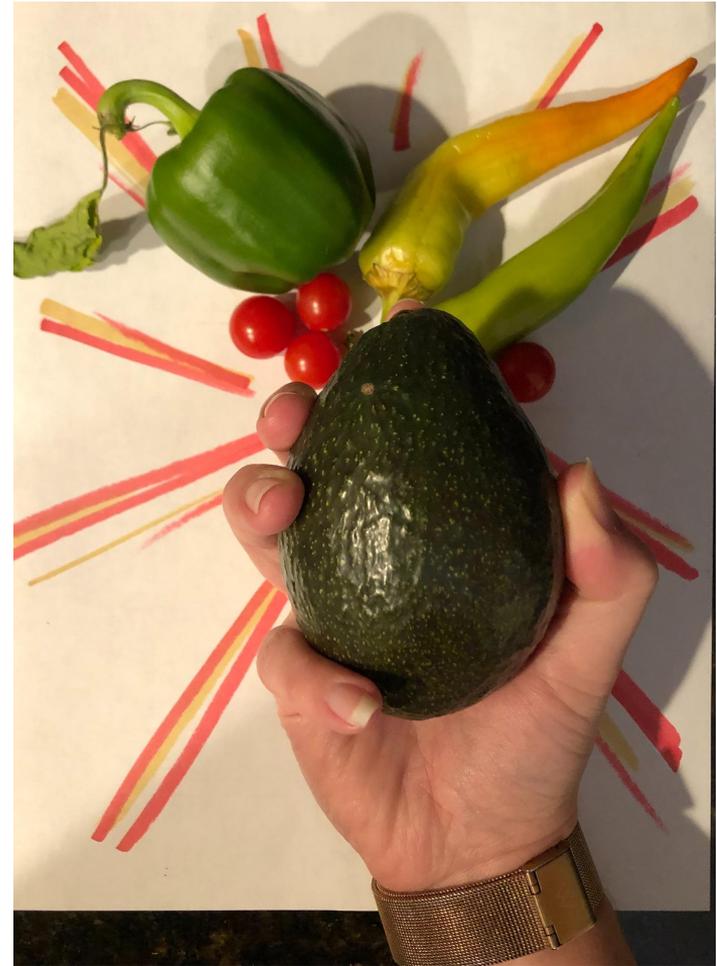
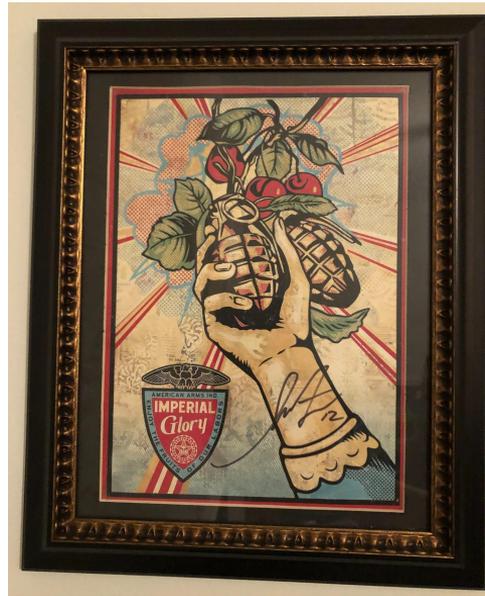
# Alana Mendola

Teacher Portfolio  
Studio Art Example

# Art From Home.... Recreated!

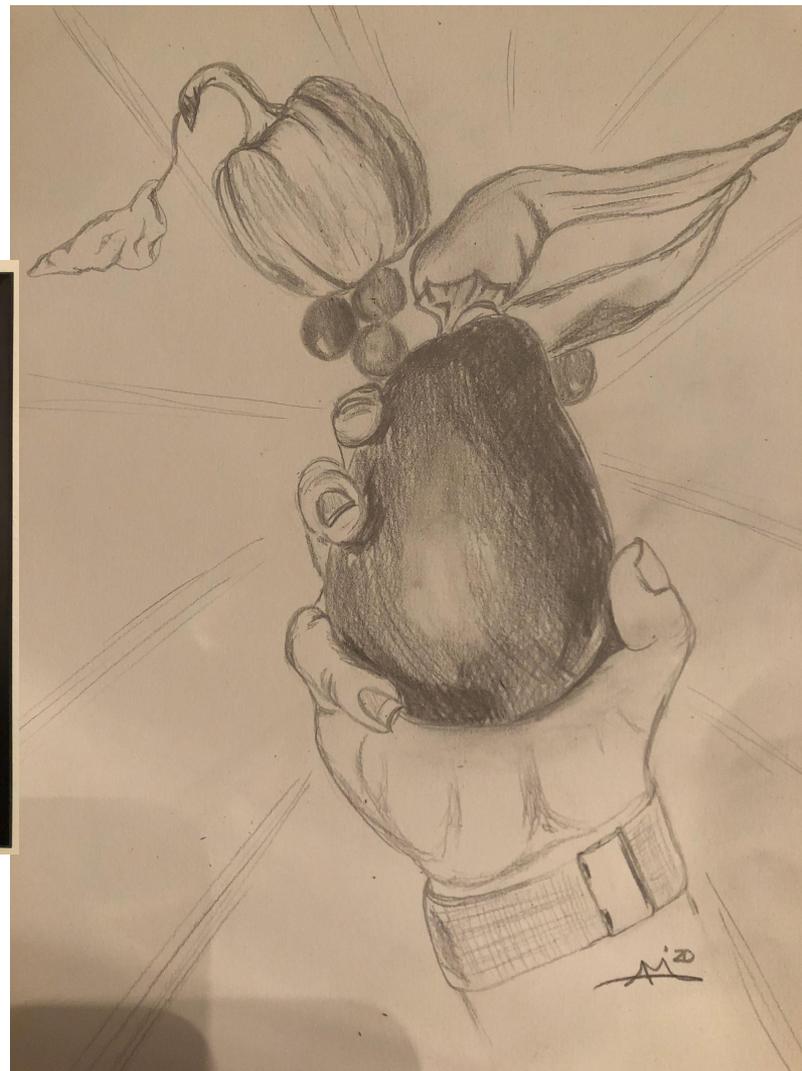
For this project, I wanted to recreate an artwork that is hung up in my art office at home. My husband took me to Shepard Fairey's art gallery opening in NYC. This was an 11X14 gallery card that was given to everyone who entered the opening to serve as a 'ticket'.

My husband was brave enough (because I wasn't) to go up to Shepard Fairey and ask him for his autograph. Because this piece means a lot to me, I wanted to recreate it with fruits that my husband and I grew in our garden in our new home. On a plain sheet of paper I drew some radiating lines, positioned my hand holding an avocado as the grenade. Surrounding the avocado are some peppers as leaves and cherry tomatoes to replace the cherry.



# Art From Home Recreated, Recreated... Again!

With this project, I wasn't entirely happy with the outcome of my recreation of the Shepard Fairey gallery opening piece. Therefore, I decided to use the photograph of my hand holding the fruit and use that as my reference to do a quick drawing of the image. To challenge myself, I only gave myself 20 minutes to get as much information on the paper as possible. Due to the time restraint I couldn't get as much value and detail as I had hoped.

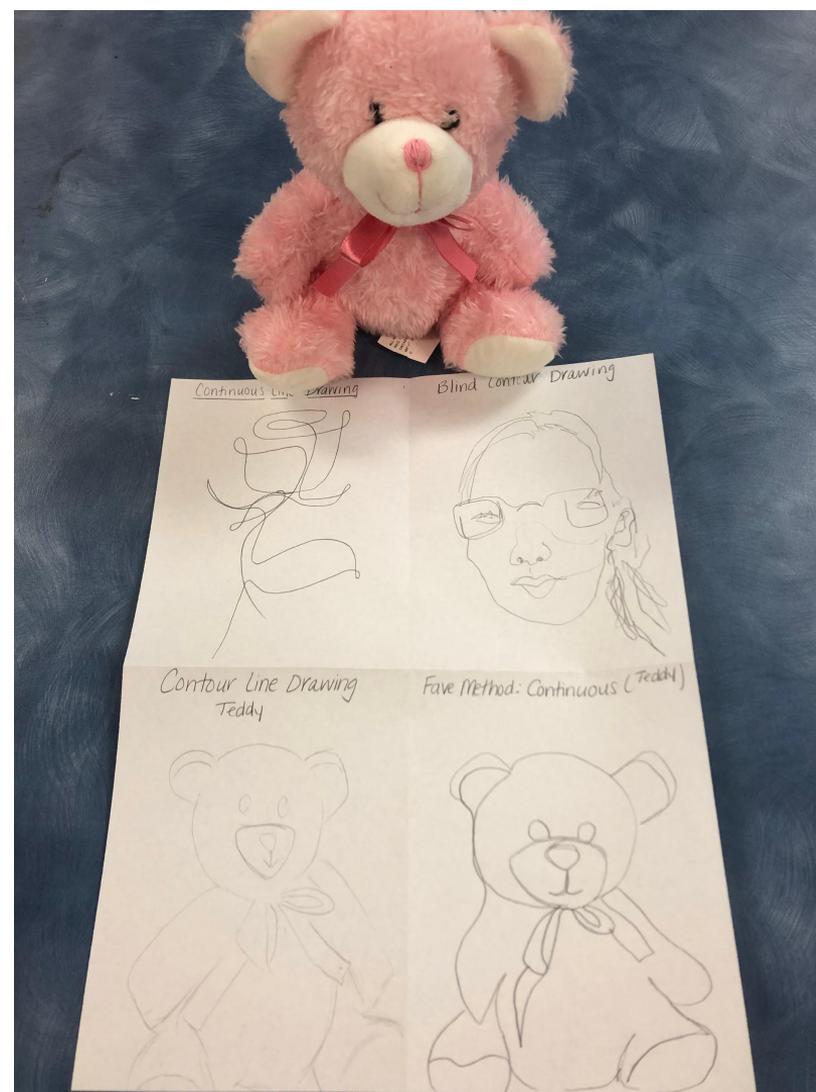


# Practice Still Life Drawings

To practice my drawing skills, I practiced 3 different drawings techniques; Continuous Line Drawing, Blind Drawing, and Contour Line Drawing.

The 4th drawing is of the same object I chose to draw for my Contour Line except I tried drawing it without picking up my pencil (continuous line).

This method was a bit harder than the Contour Line Drawing because I had to re-trace some lines that were already drawn so I can get to the next area. I also had to make up lines like when I was drawing the teddy bear's snout and nose. Even though the proportions are not correct, I think using the continuous line drawing technique is beneficial because it really forces me to look at the object and slow down as I am drawing.



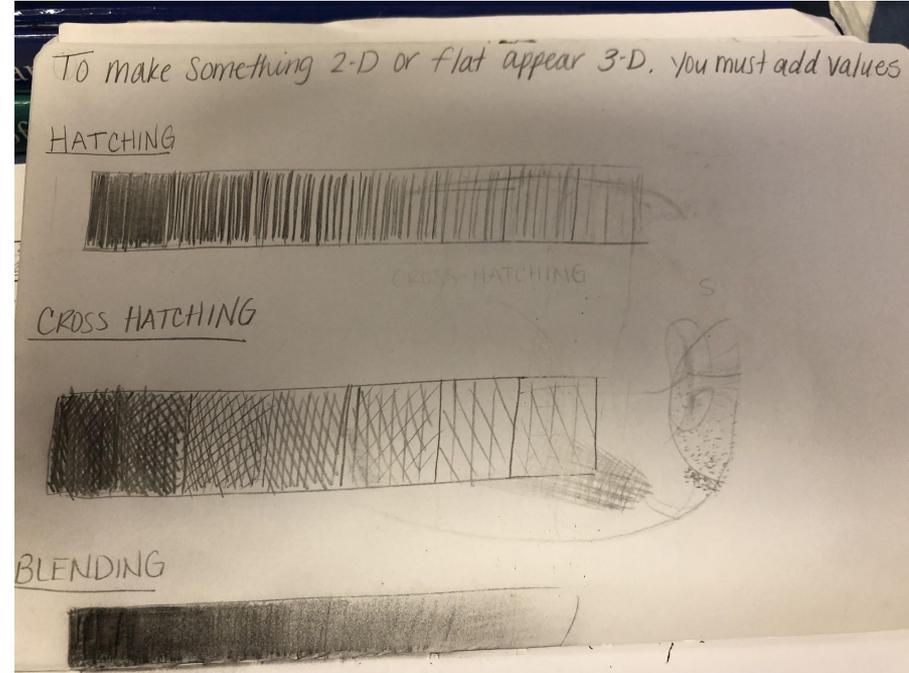
# Still Life Drawing

For this project, I decided to draw a contour line drawing of a teddy bear and a sugar skull box I had in the classroom. I thought these two objects would be an interesting pair because the bear is warm and fuzzy and used as a comfort toy while the sugar skull is the exact opposite and can be scary or unwelcoming.



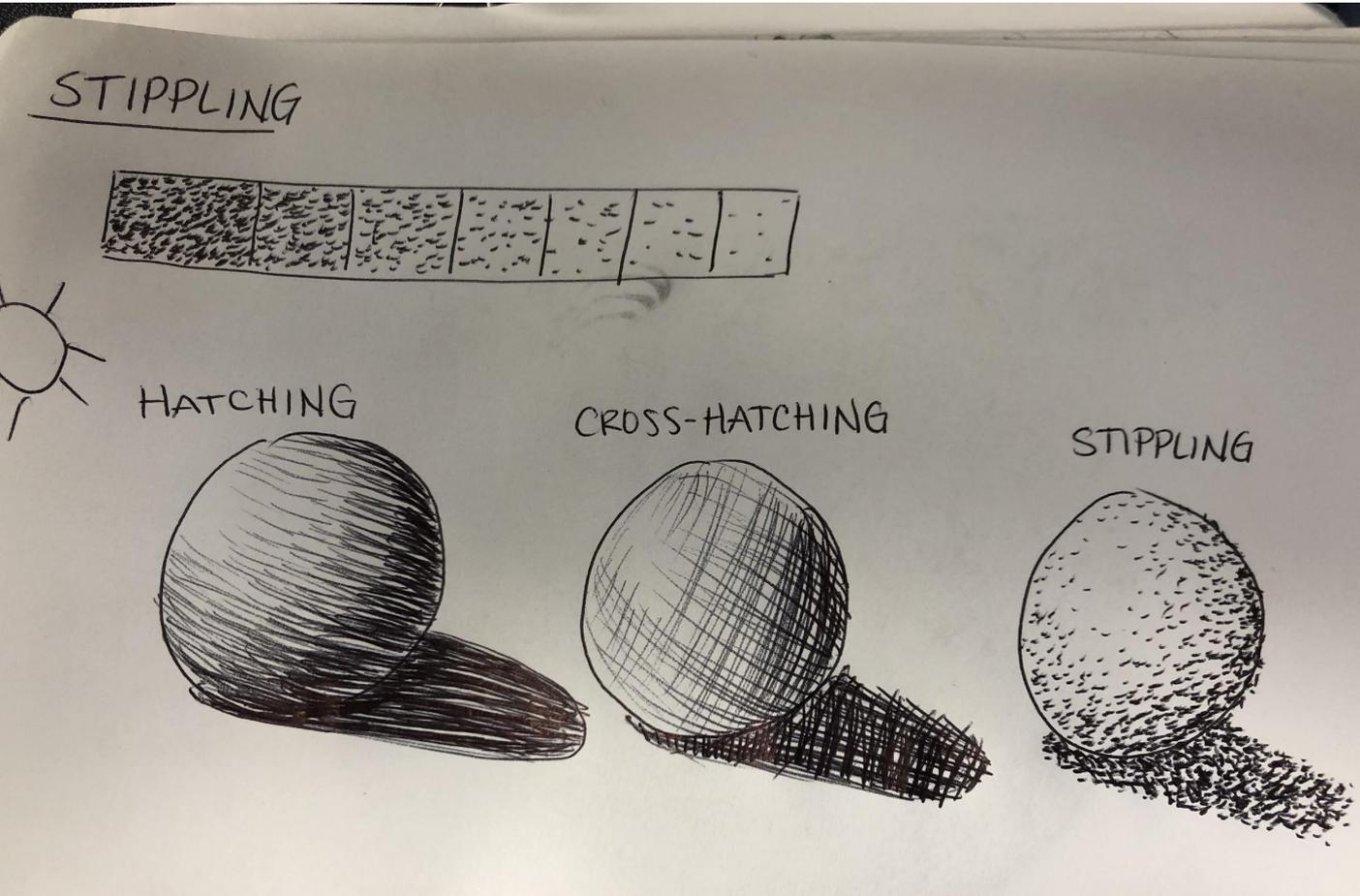
# Value & Sphere Drawing Activities Part 1

Blended Sphere Drawing



Hatching, Cross Hatching & Blending Value Scales

# Value & Sphere Drawing Activities Part 2

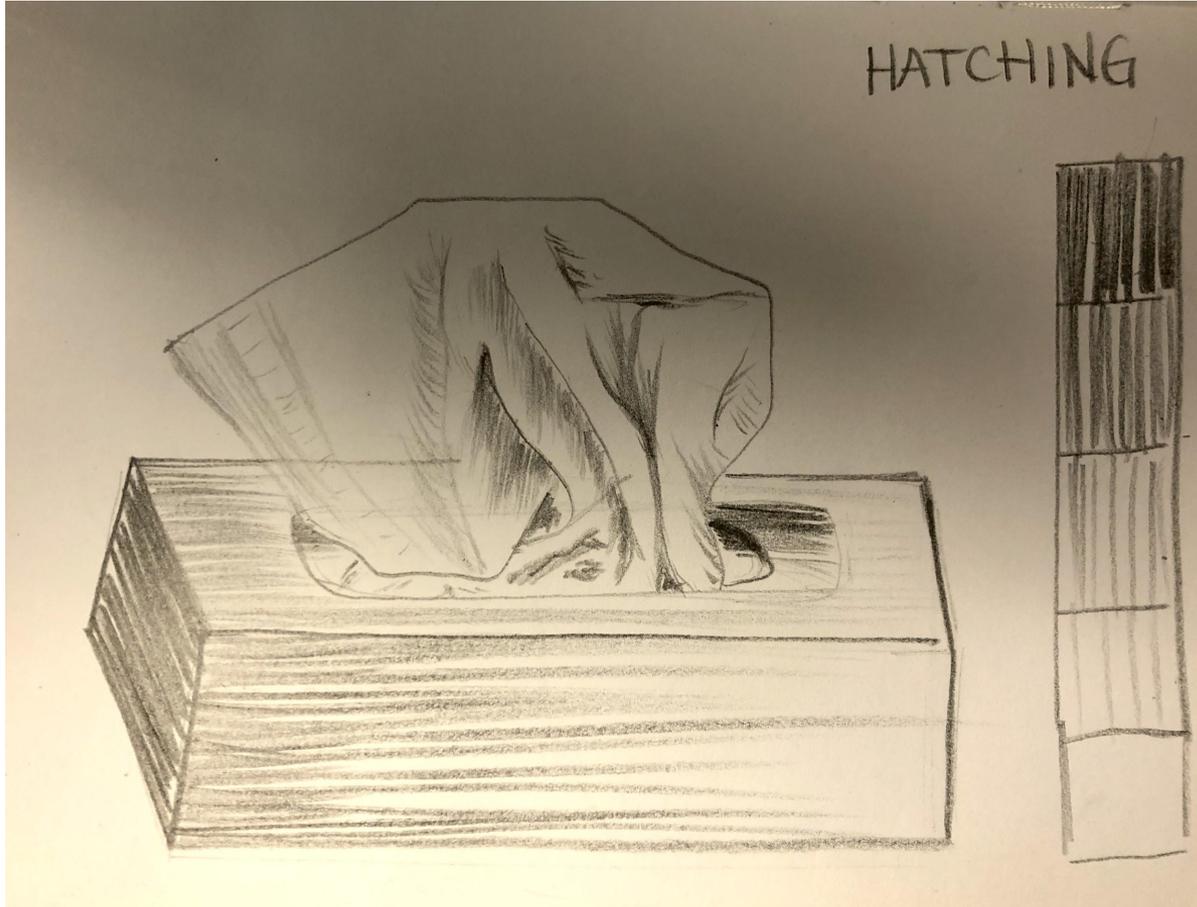


For the 2 part Value & Sphere Drawing Activities I practiced 4 different value techniques; Hatching, Cross Hatching, Stippling, and Blending.

I created a value scale for each technique and also a sphere drawing.

The purpose of value is to give an object Form by adding a range of tones; Highlight, Midtones, Core Shadow, & Cast Shadows, to make the object look 3D

# Applying Value



I decided to practice the HATCHING technique when applying value to a drawing. To do this, I decided to draw a tissue box because of the shadows that are created within the folds.

# INKTOBER

INKTOBER is a month long drawing challenge where each day you draw an artwork based off that day's word prompt.

For this particular art piece, the word prompt was **armor**.

With the pandemic in full force and every country being in lock down for 6+ months, I decided to make a spartan dressed in armor and a face shield fighting off the Coronavirus.

The virus is in front of him bouncing off from his armor, allowing him to destroy the virus one by one with his spear.



# Surreal Pen Drawing



For my surrealism project I decided to go with an underwater theme. Although it scares me, I am fascinated by the deep depths of our oceans and the bizarre creatures that lurk in the darkness. Octopus is my favorite sea creature for many reasons so I knew I wanted to incorporate an octopus in some way. Since I also needed to add a body part, I decided to have the tentacles form into fingers to tie together humans and octopus. I used a mixture of hatching and cross hatching to show value and to help practice. Although this isn't how I originally planned my drawing, I do like the way I morphed the tentacles with the fingers and giving the tentacles movement.

# Landscape Element Sketches

Trees:



Shrubs:



Rocks/Logs:



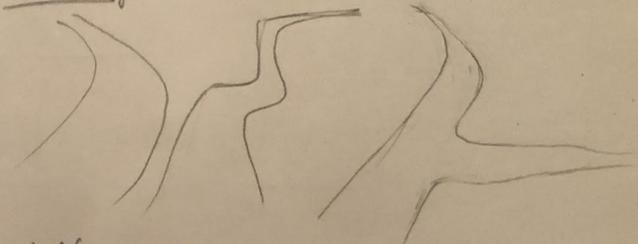
Mountains:



Fields/Meadows:



Pathways:



Cliff:



Water:



# 1 Point Perspective Landscape Sketch



# Traditional Landscape Project



For my landscape project I drew a landscape peering out over a lake with a mountainous background. I added a bear along the water's edge where his reflection, as well as the mountains are shown in the water.

The foreground is overgrown fields and I had drawn them as silhouettes, or in shadow, to help make the mountains appear lighter in color and further away.

I think I could have done better overall on the landscape and give the illusion of depth but I do like the shading I had made using the hatching technique.

# Geometric Landscape Project

I wanted to show a simplified landscape inside of a geometric shape.

The landscape is a close up of mountains with a waterfall pouring out over the edge.

I think if I were to continue this drawing, I would have the water spill into another shape with a different type of landscape to make it abstract.





## Character Self Portrait

Reference  
Photo





## Character Self Portrait

Reference  
Photo using  
filter on  
FaceTime



# Inktober Drawing Challenge; December

For December's drawing challenge, I decided to do the first drawing prompt, **Pinecones**.

I found a reference photo of a pinecone online to draw from. The reference photo only had 1 pinecone but I decided to draw 2 as if one is on top of the other. I decided to add a bit of a branch peeking its way behind the pinecones to complete the composition.

I decided to complete the artwork with colored pencils, practicing how to layer colors and continue working on gradients to show value.

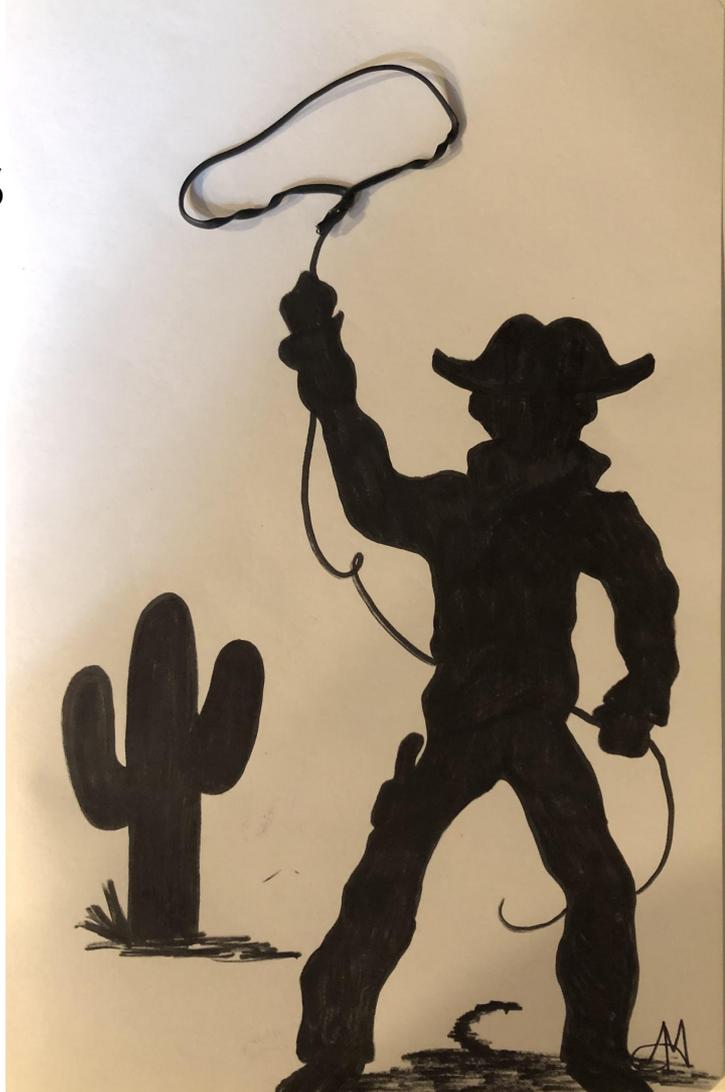




# Everyday Illustrations

For this project I made a Colonel Sanders drawing based on the POP figurine. For his cane I straightened out a **paperclip** and positioned it to appear in his hand.

For the cowboy illustration, I decided to make the lasso from a **twist tie** because I can manipulate the shape. At first I was going to use a rubber band but it was not forming the way I wanted to



# Roy Lichtenstein Artist Study

# ROY LICHTENSTEIN

BORN 10.27.1923 NYC 

DIED 08.1997  Studied painting + draw  
@ Art Students League  
of NY w/ Reginald  
Marsh

 Professor Hoyt L. Sherman  
inspired how to see + Question  
What is Art



LATE 40'S/EARLY 50'S  
R.F.L. WORK IN SERIES +  
ICONOGRAPHY DRAWN FROM  
PRINTED IMAGES. IN THE 60'S  
R.F.L. GRAVITATED TOWARD  
COMMERCIAL ART TO  
IMPROVE THE  
IMAGE



- \* Success was NOT immediate
- \* His son inspired him to change his artistic style
- \* mimics the printing process with Benday Dots
- \* His Comic-book panels caused Controversy
- \* Art critics did NOT like his work



Benday Dots

# Benday Dots; Classwork

For this classwork assignment, we drew a random portrait using simplified lines and shapes resembling Roy Lichtenstein's comic style.

Using a black marker, we went over the pencil lines, using both thick and thin lines.

To mimic the printing process, we added colored dots to each section to resemble Benday Dots and lightly colored the same color behind it.



# Benday Dots; Classwork

For this classwork assignment, we drew a random portrait or object using simplified lines and shapes resembling Roy Lichtenstein's comic style.

Using a black marker, we went over the pencil lines, using both thick and thin lines.

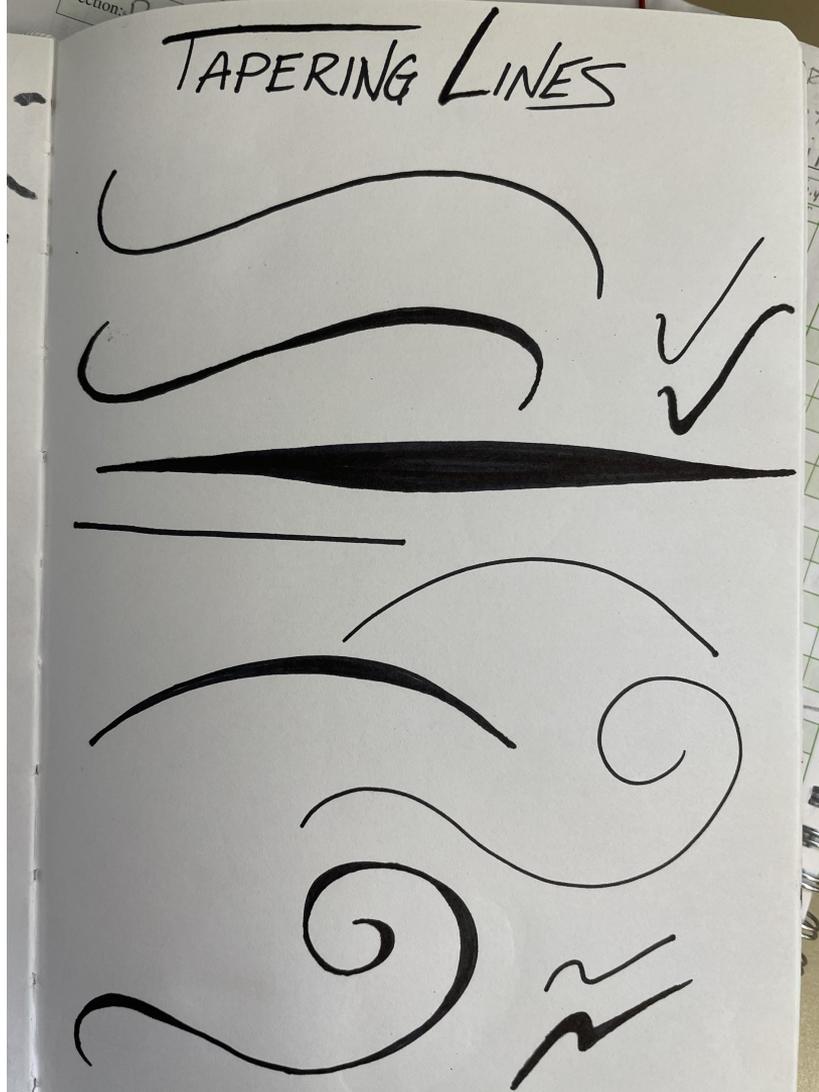
To mimic the printing process, we added colored dots to each section to resemble Benday Dots. I used this technique for the skin tone and larger dots for the background.



# Comic Art Part 1; The Sketch



# Tapered Lines



# Comic Art Part 2; Adding Tapered Lines



# Comic Art; Final

For my comic project, I wanted to mimic Roy Lichtenstein's *Spray Can*.

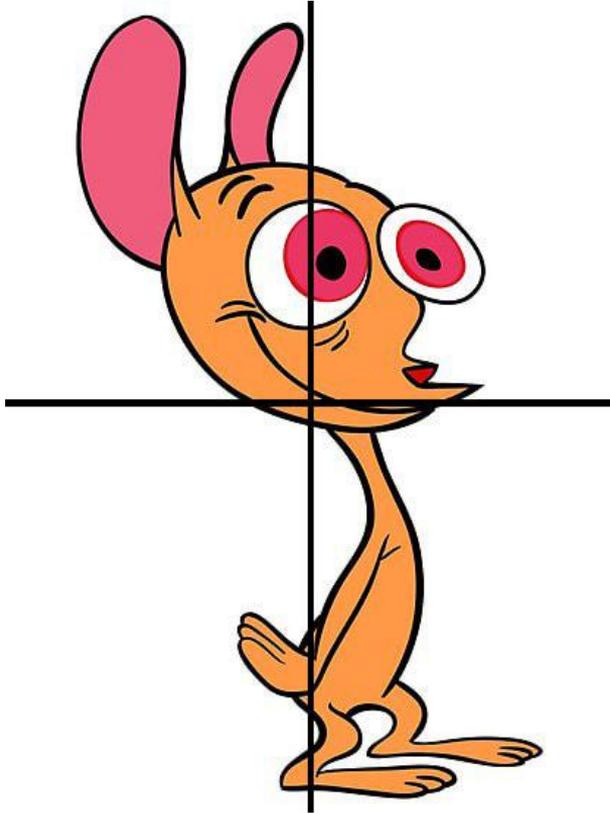
I have always loved that composition and I wanted to do something similar but have it relate to today's world.

I drew the hand in the same position seen in *Spray Can*. However, to replace the spray can I added a bottle of antibacterial soap with the Coronavirus shown on the bottle.

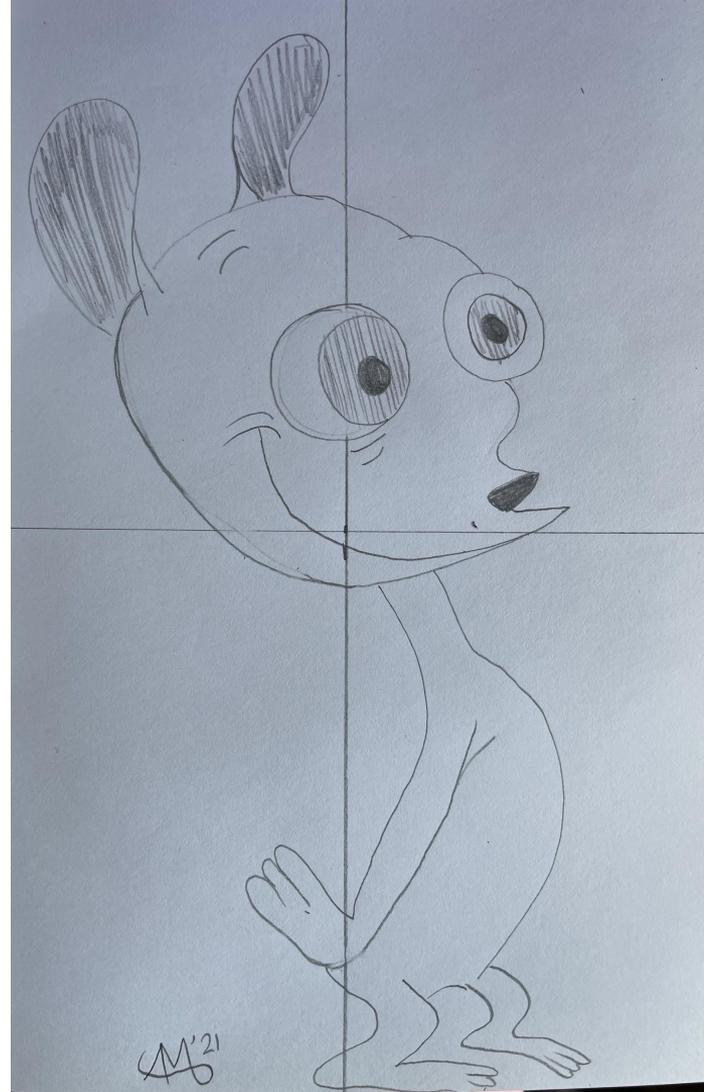
This comic tells a story about how we are constantly having to sanitize and protect ourselves in different ways to prevent getting sick.



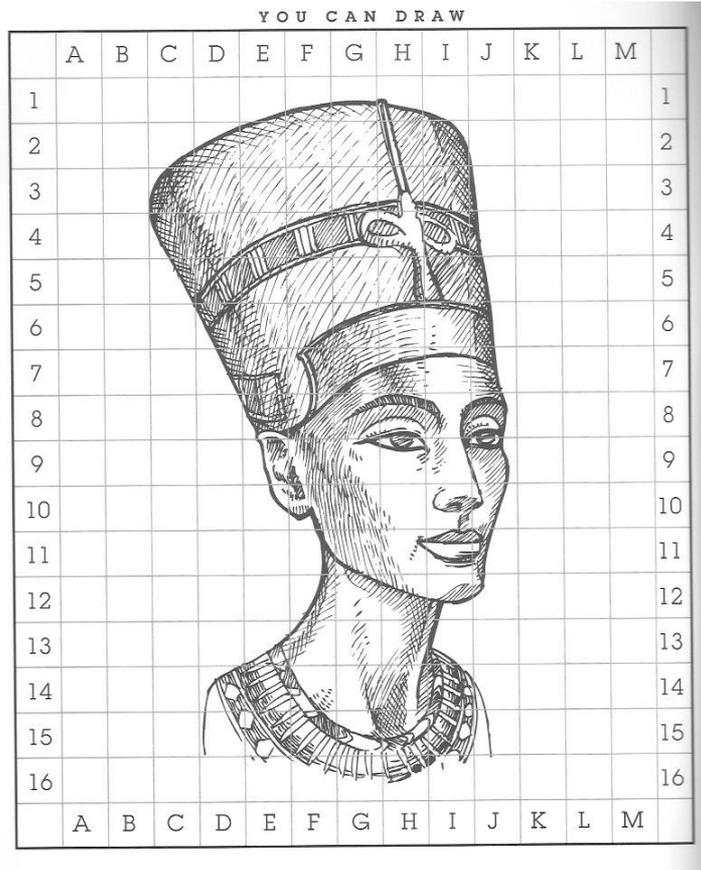
# 4 GRID PRACTICE DRAWING



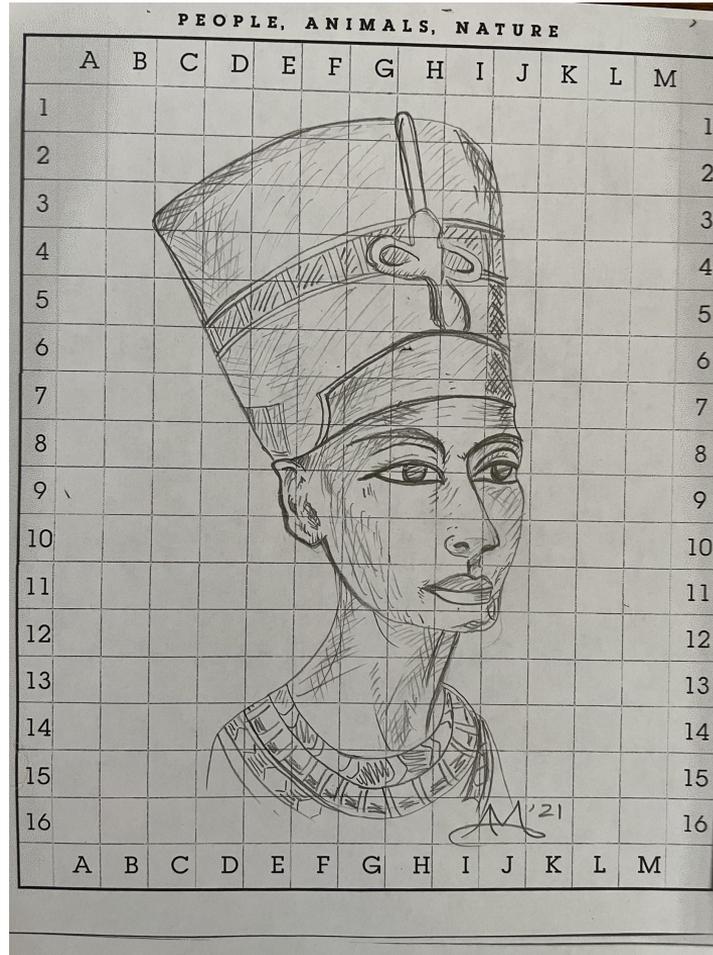
Reference Image



# ART CHALLENGE WEEK; GRID DRAWING



Reference Photo



# Size Distortion Thumbnail Sketches;

## Coleus Plant & Watering Can



watering can  
out of frame  
w/coleus taking  
over one side



watering can  
hidden by  
Coleus plant



Coleus plant  
enlarged + see  
only a few large  
leaves with  
watering can  
normal size



coleus plant w/planter  
in background  
+ watering can in  
front

# Size Distortion Drawing Project



Contour Drawing



Coleus &  
Watering Can

AM '21

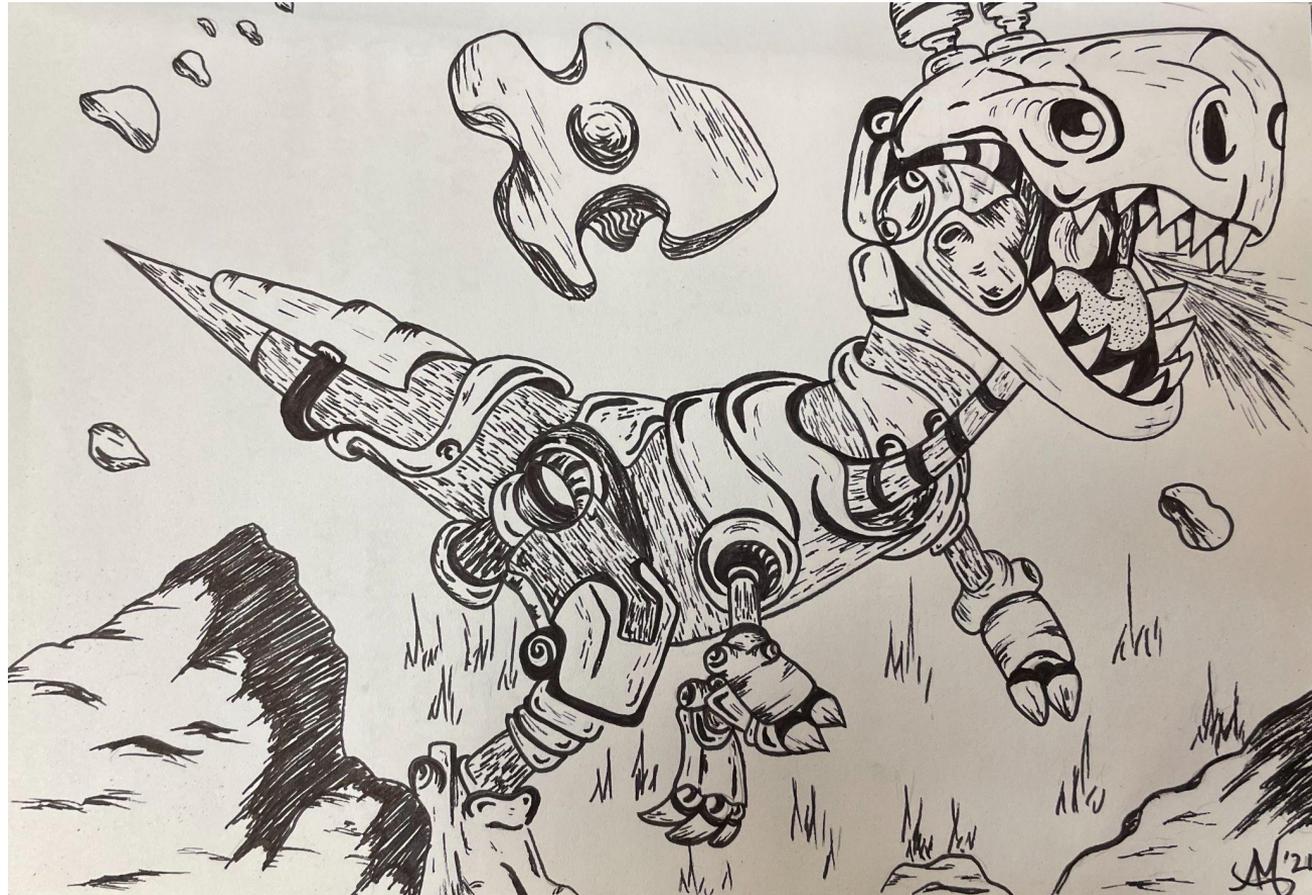
# Inktober Drawing Challenge

## APRIL

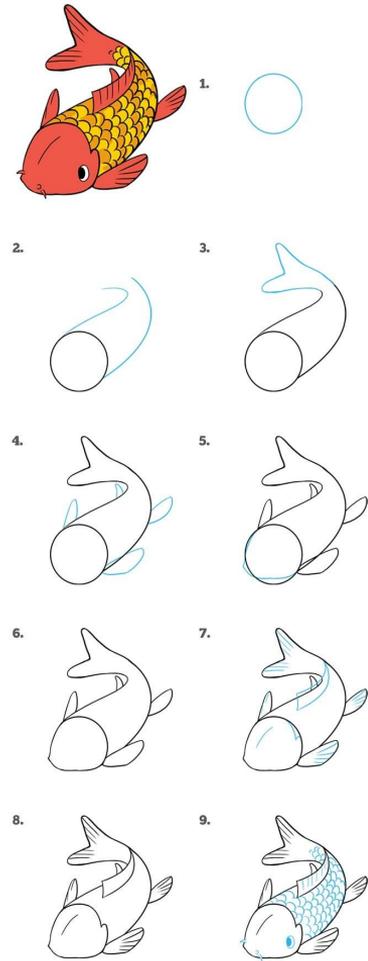
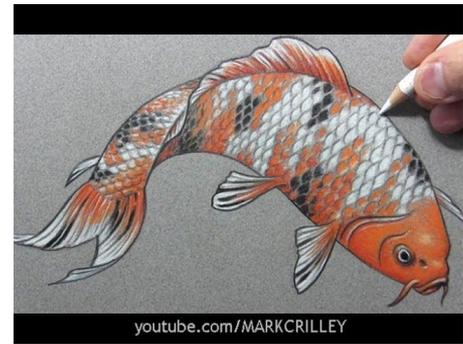
INKTOBER is a month long drawing challenge where each day you draw an artwork based off that day's word prompt.

For this particular art piece, the word prompt was **Robotic Dino.**

I showed a T-Rex wearing robotic armor running towards his attacker. Although the attacker is not shown, you can tell there is a 'war' occurring based on the debris flying in the air and the Dino's expression



# Animal Studies; References

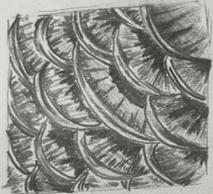


<https://www.youtube.com/watch?v=OgzVxibHKTU>

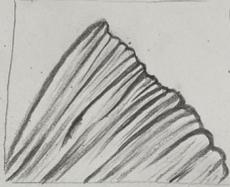
# Animal Studies; Texture References



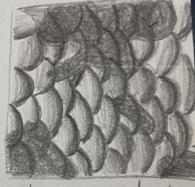
# Animal Textures



Koi Scales

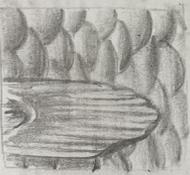


Koi Fin



Koi Scale pattern

Koi Fin + Scales



Reptile Skin



In progress animal  
texture sketches

# Animal Studies;

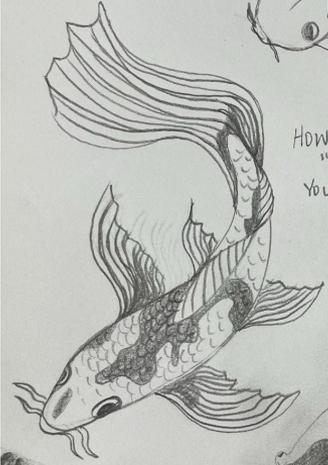
# Koi

How to draw  
a "Koi fish"  
(Easy drawing  
guides)

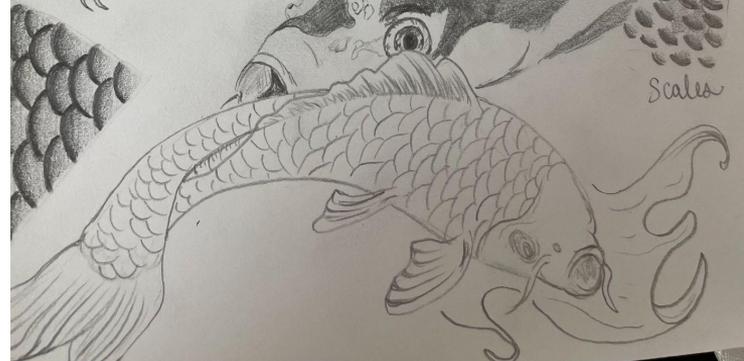


How to draw a  
"Koi fish"  
youtube videos;

Close up of body  
w/ scale impression  
lines

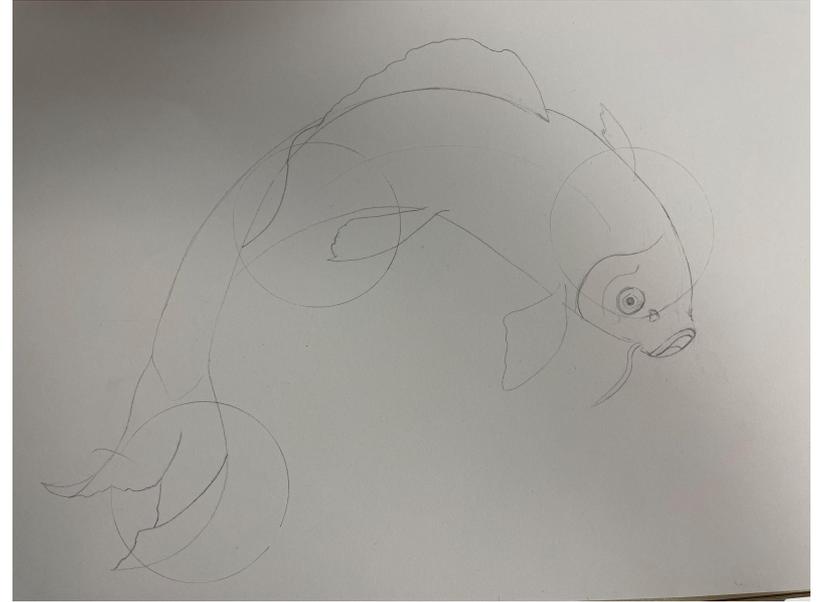
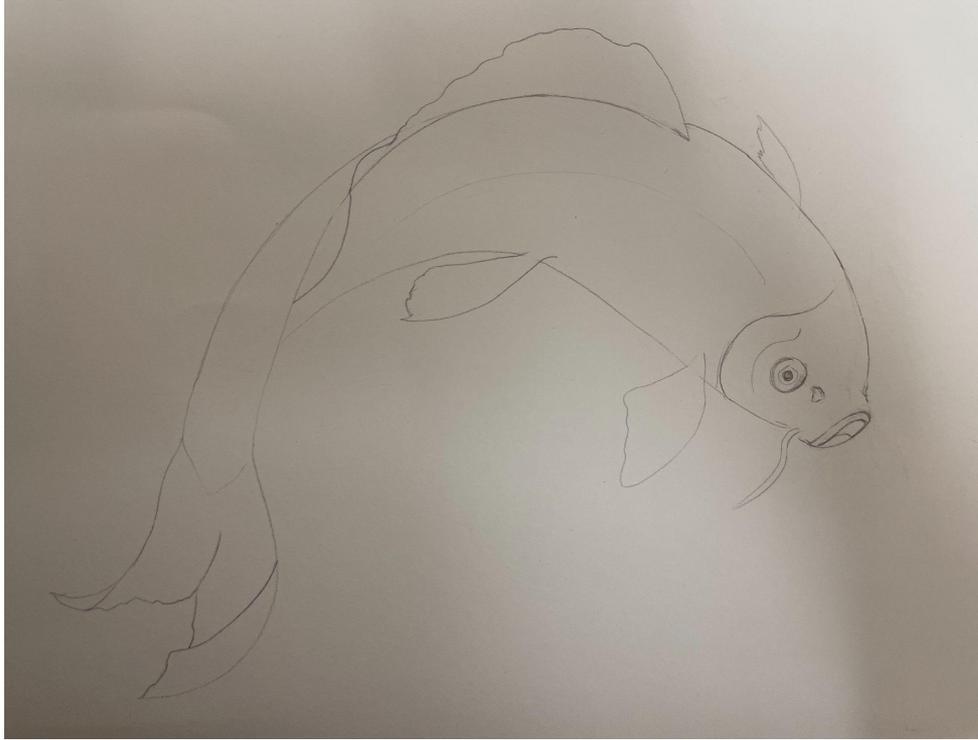


Close up  
by eye w/  
scale impression



Scales

## Beyond the Border; Part 1 & 2



Circle areas for emphasis

# Beyond The Border; Part 3

