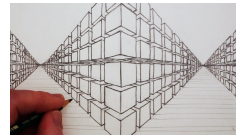


Name: \_\_\_\_\_

Class/Period: \_\_\_\_\_



## The Wall of Desires Rubric Part 1

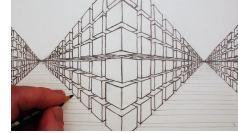
	Always 5 pts	Almost Always 4 pts	Sometimes 3 pts	Rarely 2 pts	Never 1 pt
Participated and showed <b>consistent</b> effort during lesson, class activities, and demonstrations					
Cube/wall is drawn using accurate <b>two-point perspective</b> (all lines meet at a vanishing point, blocks get smaller as they recede, correct p.o.v. is shown dependent of the horizon line )					
A minimum of 3 columns were created with all additional lines erased out completely					
Perspective drawings were created using appropriate straight edge equipment, were handled appropriately, and drawn using light pressure					
Perspective drawings were completed on time, creative, and show good craftsmanship					

Comments:

Total: \_\_\_\_/25

Name: \_\_\_\_\_

Class/Period: \_\_\_\_\_



## The Wall of Desires Rubric Part 2

	Always 5 pts	Almost Always 4 pts	Sometimes 3 pts	Rarely 2 pts	Never 1 pt
Participated and showed <u>consistent</u> effort during lesson, class activities, and demonstrations					
Perspective drawing shows an accurate render, sequential transformation of an object OR melting, OR crumbling cubes on an overlay paper					
Perspective drawing is creative, outlined with sharpie, and filled in with appropriate materials on the overlay paper					
<b>BOTH</b> perspective drawings were created using appropriate straight edge equipment, were handled appropriately, and drawn using light pressure					
<b>BOTH</b> perspective drawings were completed on time, creative, and show good craftsmanship					

Comments:

Total: \_\_\_\_/25