

SKETCHBOOK ASSIGNMENT: **BALANCE**



MATERIALS NEEDED:

- Sketchbook
 - Pencil / Eraser
 - Sharpie Markers (Ultra Fine and Fine)
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For this sketchbook assignment, you will be creating a series of thumbnail sketches showing different designs needed for our next project. The designs can be **abstract**, or non-representational, Or, the designs can be **realistic**, or represents an ordinary object. Every design that you use, **MUST** show **positive** and **negative** space. If you do not remember learning about positive and negative space, please go back and view [Sketchbook assignment #5](#)

If you look at the photos above, you will notice a colored background and white, cut-out cover sheet. The designs that you create in this sketchbook assignment may be used for your white, cut-out cover sheet. You will be creating 4 sets of 10 thumbnail sketches, each set showing one of the forms of balance;
symmetry, asymmetry, radial, and approximate

PAGE SETUP

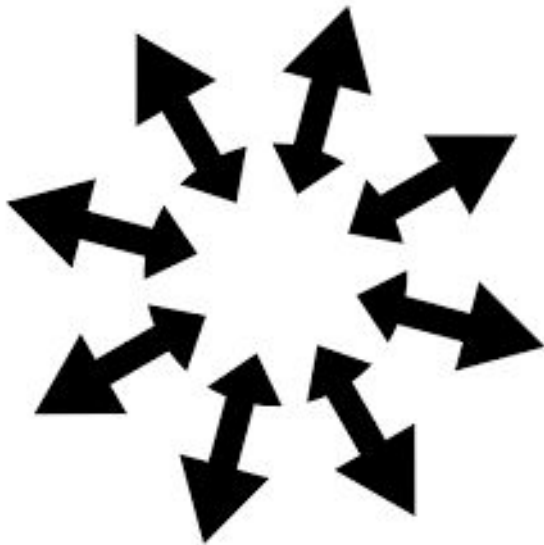
RADIAL DESIGNS

SYMMETRICAL DESIGNS

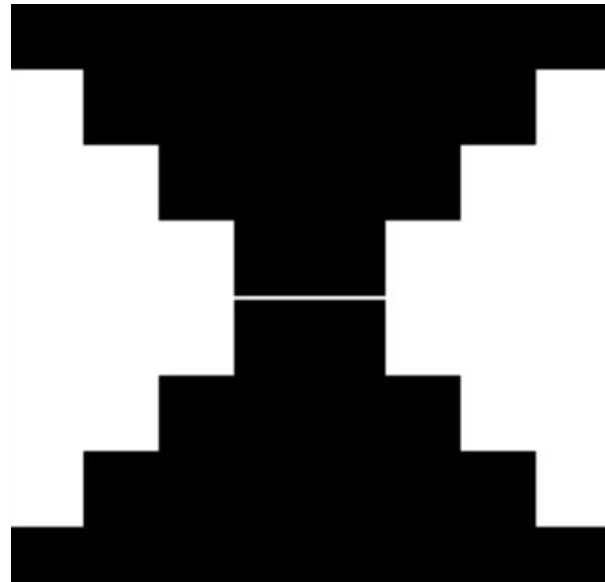
ASYMMETRICAL DESIGNS

APPROXIMATE SYMMETRY DESIGNS

Although I want you to come up with your own ideas, here are some examples that can help get you started



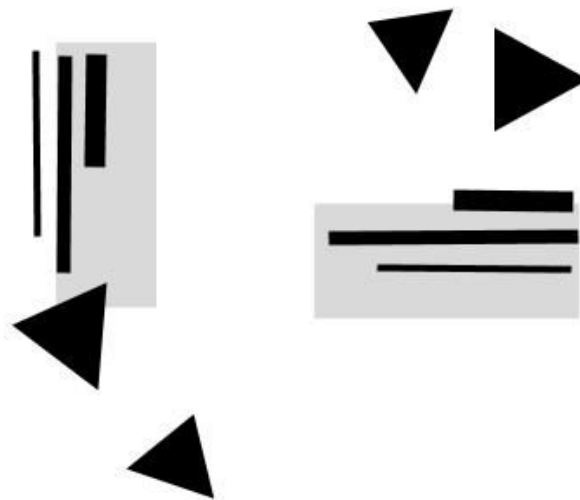
RADIAL



SYMMETRICAL



ASYMMETRICAL



APPROXIMATE

Remember, while you are coming up with your cover designs, you can use **ABSTRACT** or **REALISTIC** designs, as long as they show **POSITIVE** and **NEGATIVE** space

GRADING

You will need a total of 40 designs = **40 points**

(10 for each type of balance)

Each design will be worth **1 point**

They **ALL** need to show positive and negative space by shading in the negative space

If they do not show positive or negative space, you will be deducted **.5** points for each design missing this part

Timeliness & Neatness = **10 points**

Sketchbook assignment completed on time = **5 points**

Thumbnail layout is correct and designs are created neatly (craftsmanship)
= **5 points**